

MAY No.5

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5

# T-MAN

10c

QUALITY  
COMIC  
PUBLICATION

WORLD WIDE TROUBLE-SHOOTER



"MY HEART STOOD STILL...  
I HADN'T ANYWHERE TO HIDE  
AND THE GONDOLA CAME CLOSER..."

*Don't miss-*

**VIOLENCE IN VENICE!**





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# T-MAN

## VIOLENCE IN VENICE!



THEY SAY VENICE IS A GREAT PLACE FOR ROMANCE! EVERY HOLLYWOOD OPUS SHOWS A COUPLE CUDDLING IN A GONDOLA WHILE THE GONDOLIER YODELS OVER THEM LIKE A LOVE-SICK CAT! ROMANCE? ARE THEY KIDDIN'? ALL MY PASSPORT GOT ME WAS A GONDOLA TRIP INTO TROUBLE! MAYBE SOMEDAY I'LL GO BACK TO THAT COLLECTION OF CANALS, BUT I'LL HAVE MY FINGERS CROSSED THAT THERE WON'T BE ANY MORE VIOLENCE IN VENICE!



I HAD JUST HAD MY BREAKFAST, AND THEN THE CHIEF HAD TO SHOW ME KUBAK'S PICTURE! UGH!

KUBAK'S SUSPECTED OF BEING A COMMIE AGENT, BUT NOBODY'S BEEN ABLE TO PROVE IT YET! RIGHT NOW HE'S IN VENICE, PRODUCING A MOVIE SHORT ABOUT THE LIFE OF A GONDOLIER!



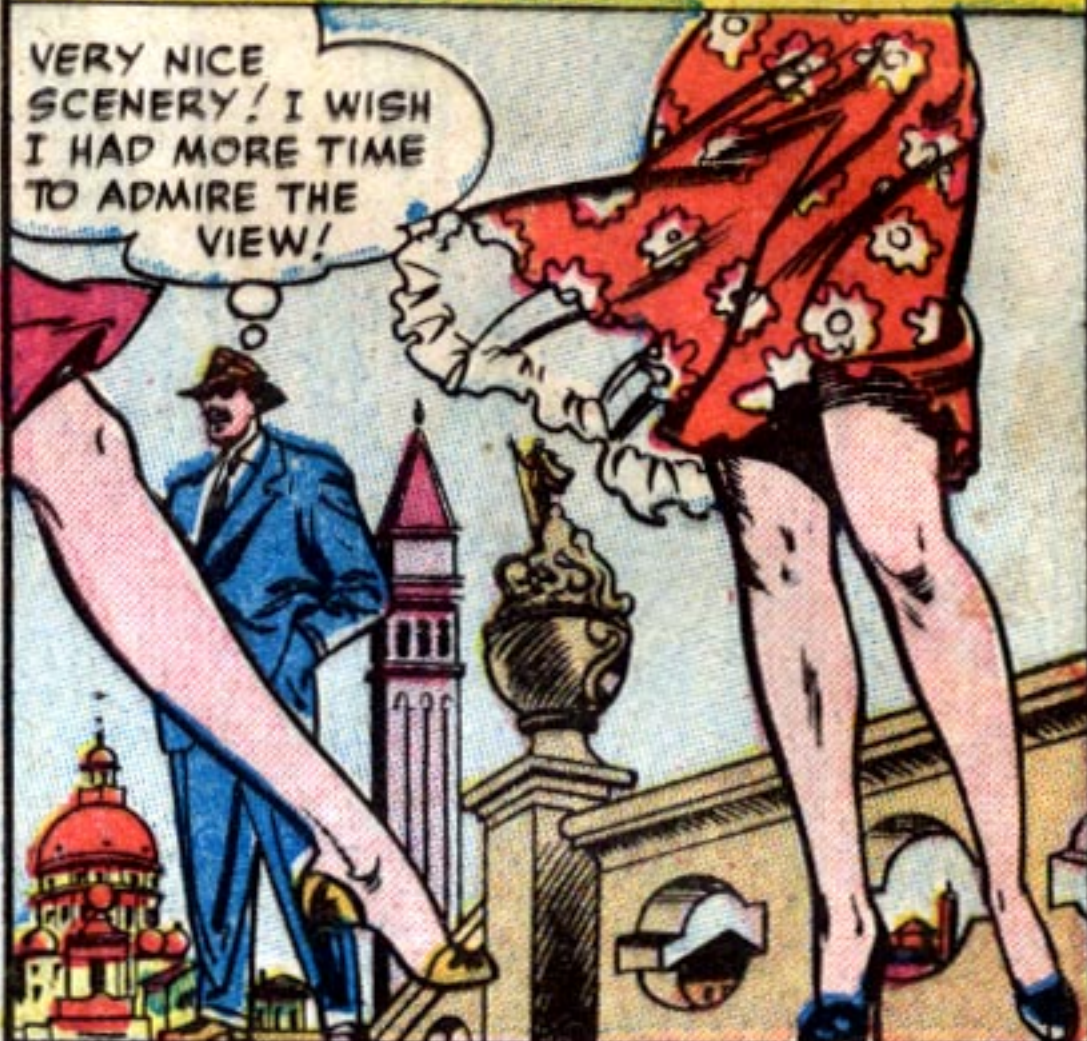
THE ITALIAN GOVERNMENT IS WORRIED! THE MOVIE MAY ONLY BE CAMOUFLAGED FOR ESPIONAGE! PETE, WE WANT THE FACTS! THINK YOU CAN GET THEM?

SURE...IT SHOULD BE AS EASY AS GETTING A GLASS OF WATER IN A NIGHT CLUB!



SO, HERE I WAS IN VENICE, CITY OF CANALS, HAVEN OF ROMANCE...FOR SOMEBODY ELSE!

VERY NICE SCENERY! I WISH I HAD MORE TIME TO ADMIRE THE VIEW!



I FOUND KUBAK'S MOVIE LOCATION EASILY! HE'D RECRUITED LOCAL TALENT FOR HIS OPUS, BUT HE WASN'T HAPPY ABOUT IT!

NO, NO, SCIPIO! PEOPLE EXPECT A GONDOLIER TO BE FIERY! YOU'RE A REAL GONDOLIER, SO ACT LIKE ONE! EMOTION... I WANT EMOTION!



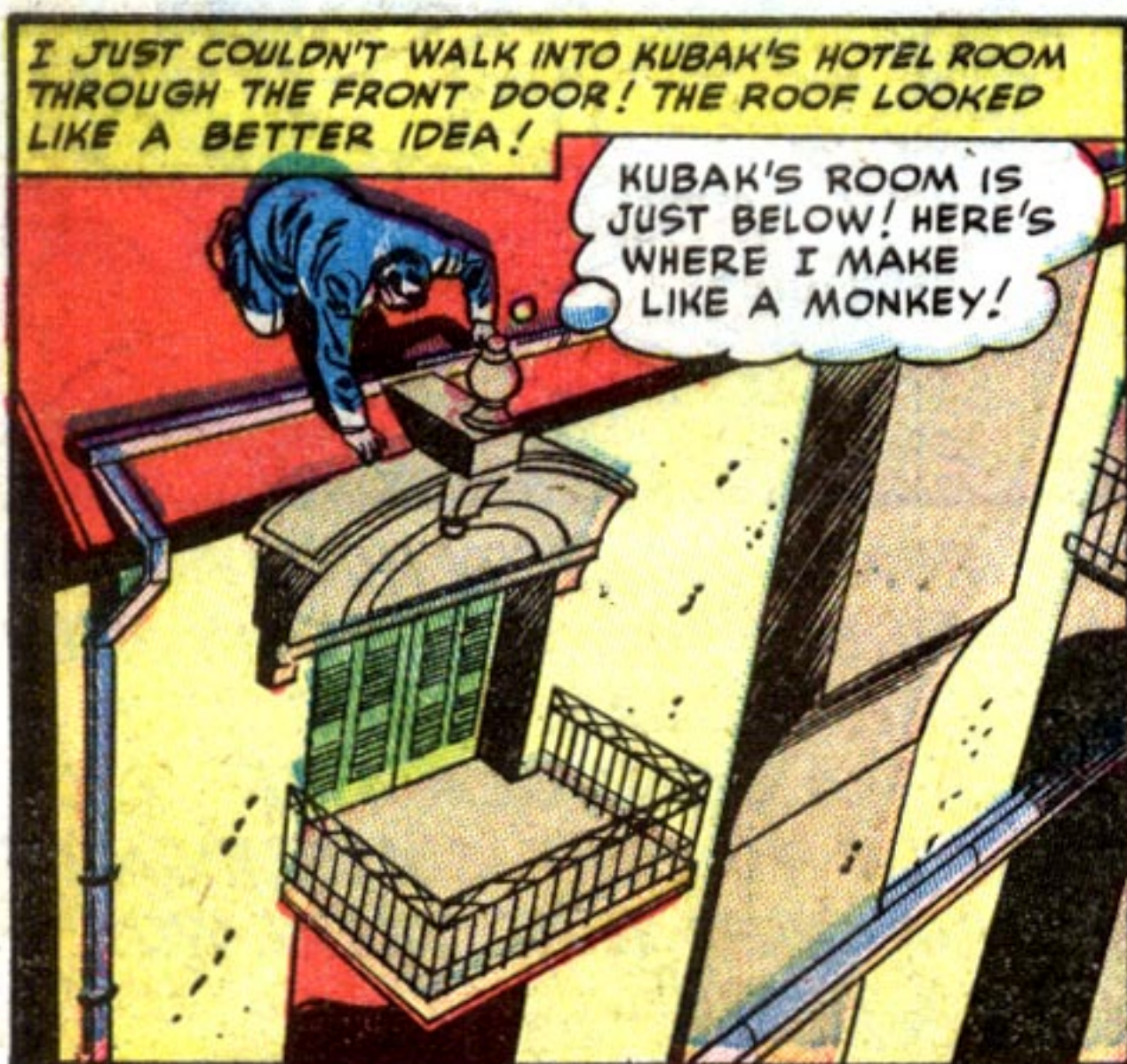
WE'LL GET THIS SCENE RIGHT IF I HAVE TO STAY HERE ALL DAY!

THANKS FOR THE TIP, KUBAK! THAT'LL GIVE ME TIME TO SEARCH YOUR ROOMS!

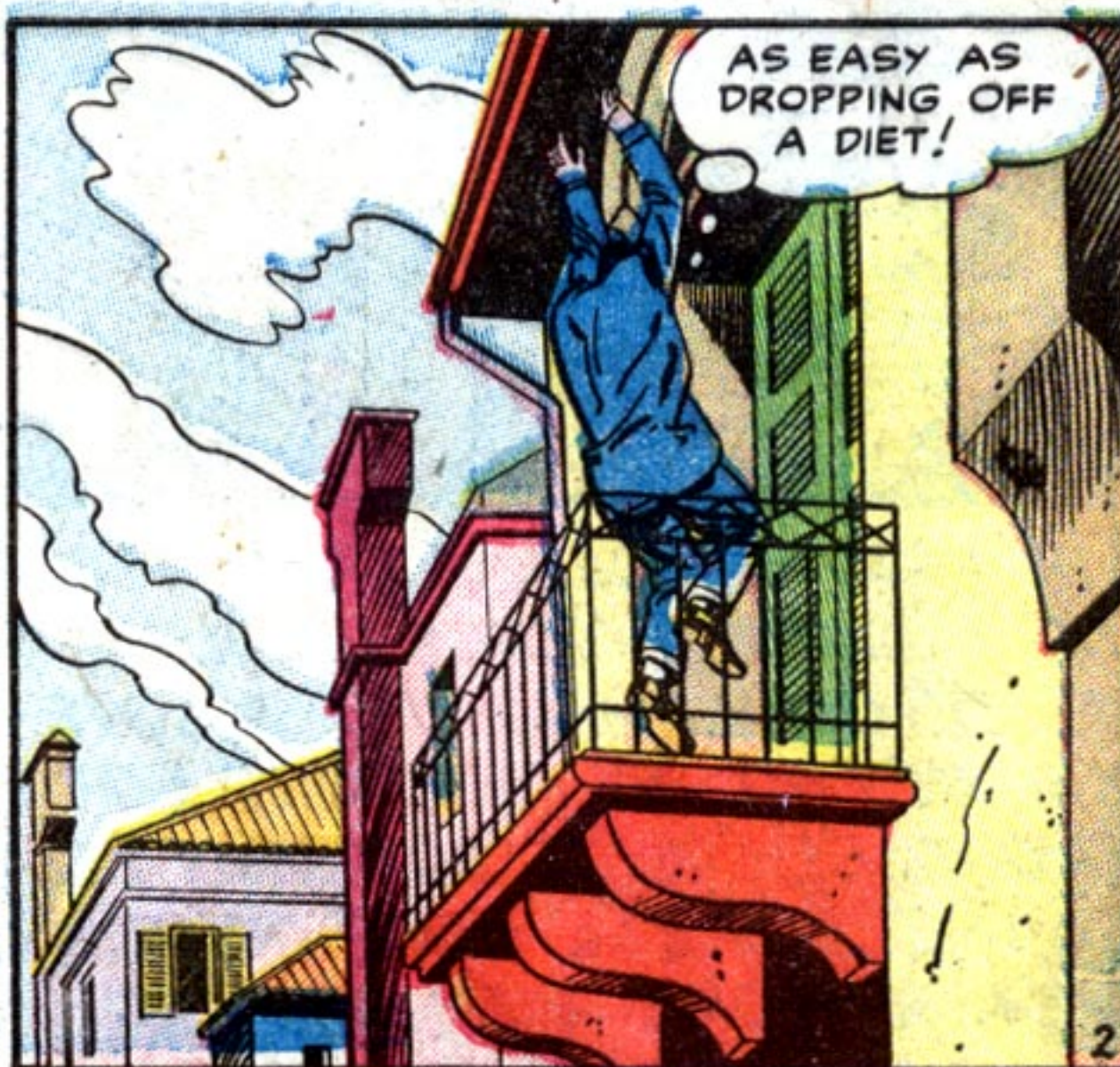


I JUST COULDN'T WALK INTO KUBAK'S HOTEL ROOM THROUGH THE FRONT DOOR! THE ROOF LOOKED LIKE A BETTER IDEA!

KUBAK'S ROOM IS JUST BELOW! HERE'S WHERE I MAKE LIKE A MONKEY!



AS EASY AS DRIPPING OFF A DIET!





I WORKED THAT ROOM LIKE A COTTON-PICKER!

I DON'T KNOW WHAT I'M LOOKING FOR, BUT WHATEVER IT IS, I HAVEN'T FOUND IT YET!



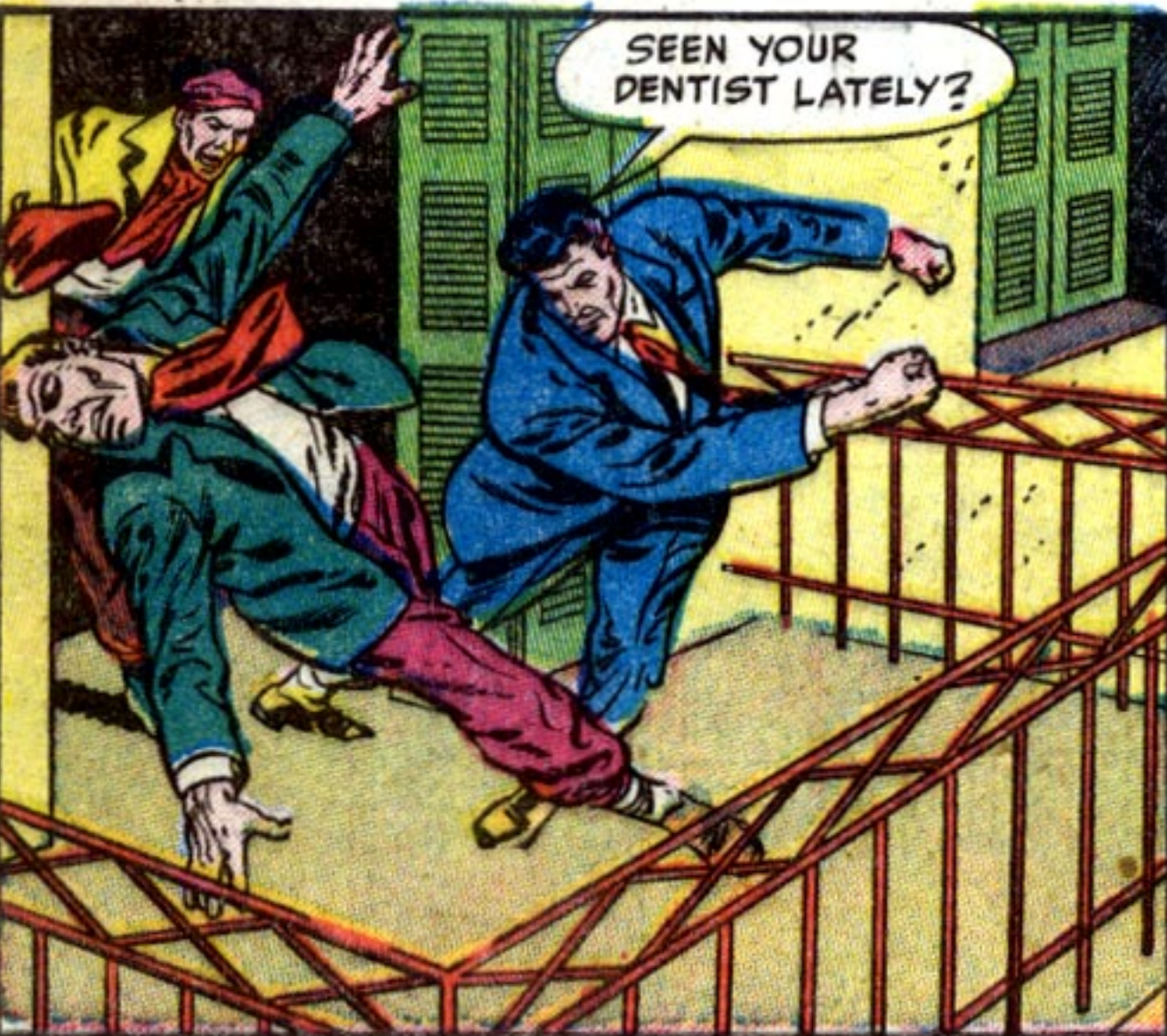
OH-OH! COMPANY! AND I CAN'T GET OUT IN TIME WITHOUT BEING SPOTTED! GOT TO MAKE A FAST COVERUP!



I SCOOPED UP SOME TRINKETS FROM A BUREAU DRAWER AND WAS SCOOTING TOWARD THE WINDOW JUST AS TWO MUSCLE BOYS BOUNCED IN...



I KNEW I HEARD SOMEBODY MOVING AROUND IN HERE! GRAB HIM!

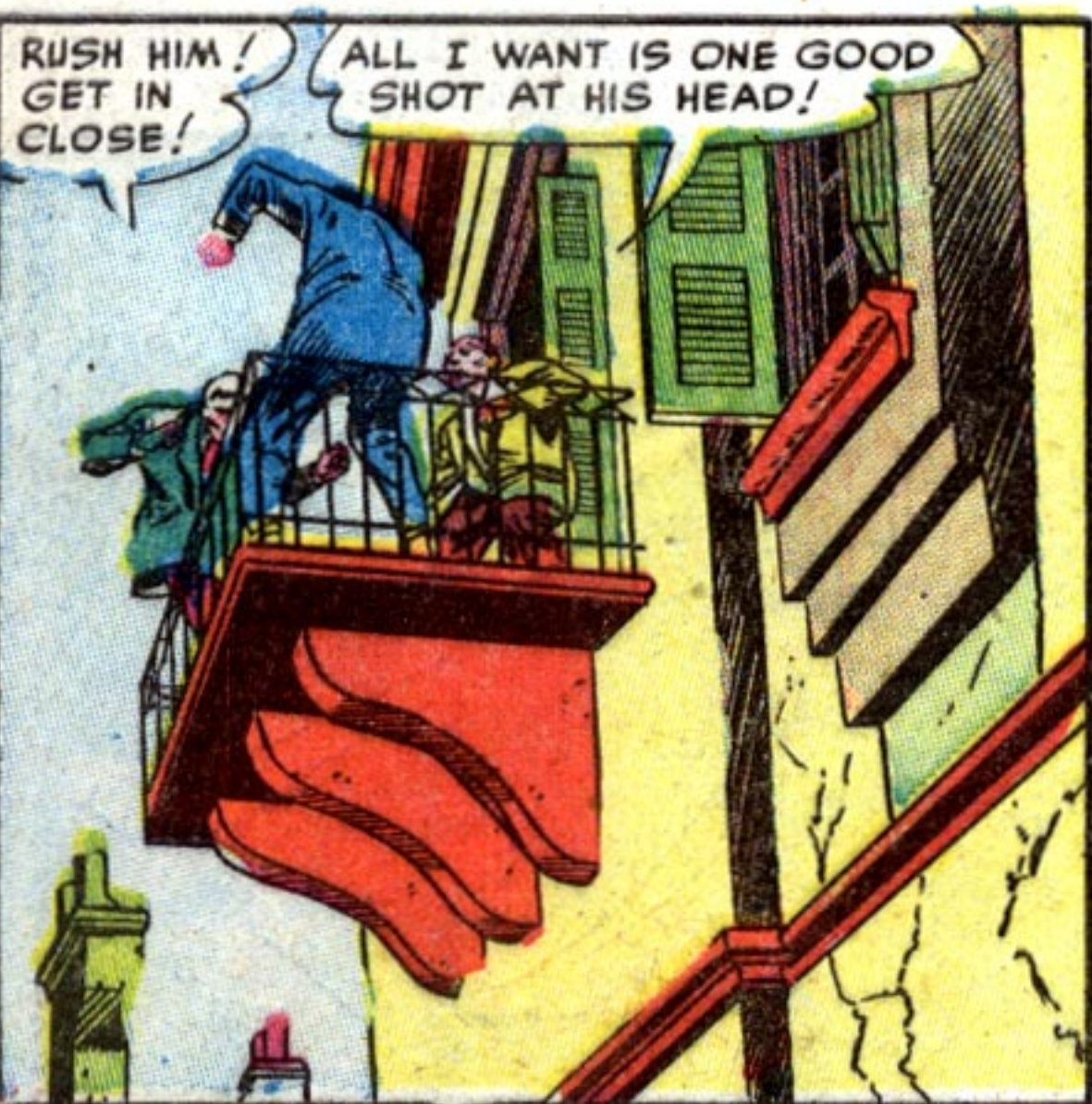


SEEN YOUR DENTIST LATELY?



I'M GOING TO...

TSK-TSK! BAD ENGLISH! NEVER END A SENTENCE WITH A PREPOSITION!



RUSH HIM! GET IN CLOSE!

ALL I WANT IS ONE GOOD SHOT AT HIS HEAD!

HE GOT IT! SOMETHING SWATTED MY DOME AND SUDDENLY I SEEMED TO DIVE INTO A BLACK, BOTTOM-LESS PIT!





When I came to, Kubak was there... looking at the phony passport the Italian government had printed up for me...



SO HIS NAME IS PETER FORBES! EMPTY HIS POCKETS! MAYBE WE'LL FIND OUT WHY HE WAS SEARCHING MY ROOMS!

WHEN THEY FOUND THE TRINKETS I HAD GRABBED, I COULD SEE RELIEF ON KUBAK'S FACE!

MY SILVER SHIRT STUDS! BUT I THOUGHT...? SO YOU'RE NOTHING BUT A PETTY THIEF!



I WAS BROKE! A GUY'S GOTTA EAT!

I WAS AN EXTRA FOR HOLLYWOOD OUTFITS ON LOCATION IN ITALY, BUT I RAN OUT OF DOUGH AND GOT STRANDED HERE! I NEED A JOB, MISTER KUBAK! HOW ABOUT ONE? I CAN ACT!

H'MM! HE'S GOOD LOOKING ENOUGH FOR A ROMANTIC LEAD, EH, OLGA?

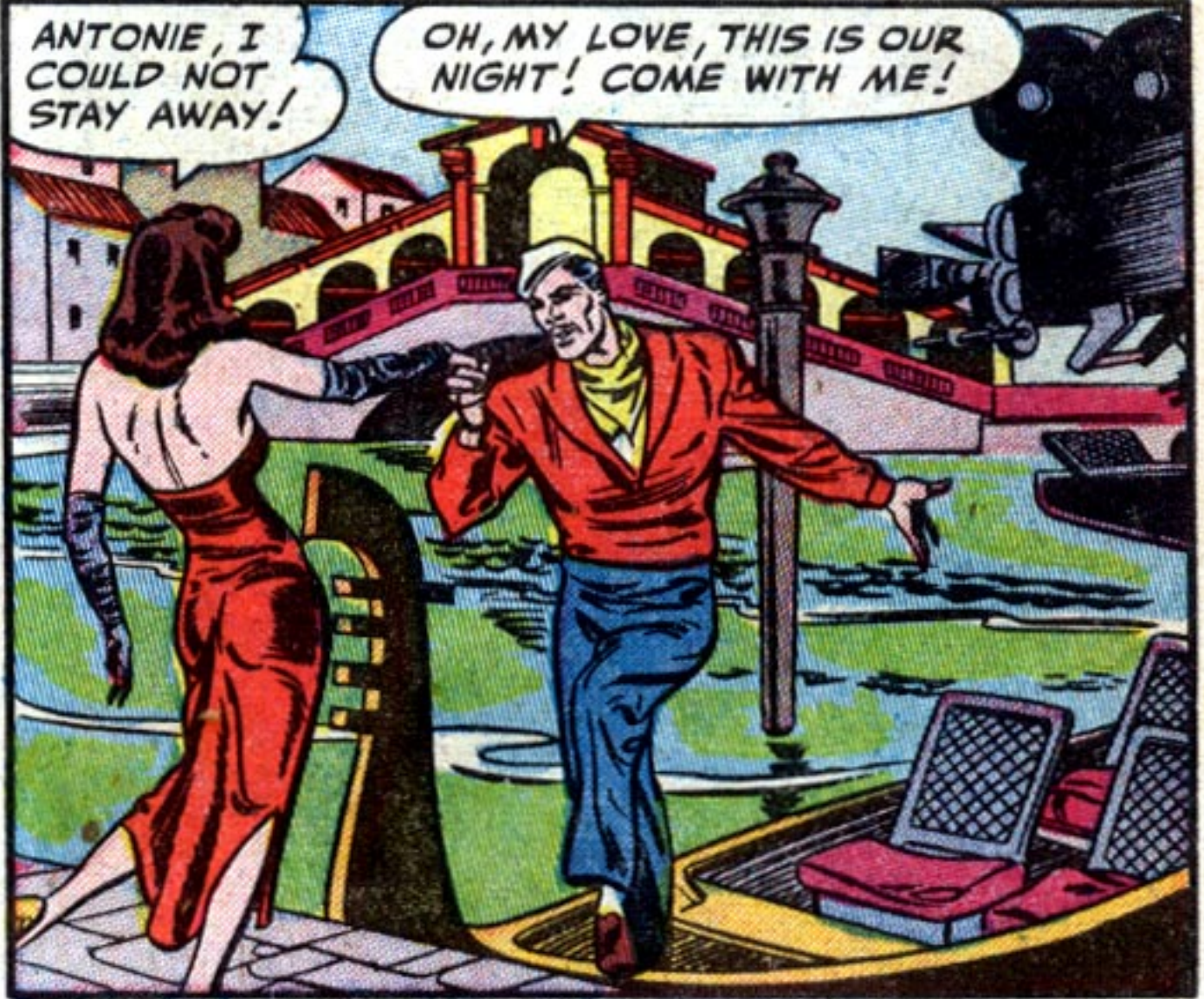


IN THE SCRIPT, I PLAY A LONELY TOURIST! DO YOU THINK YOU COULD PLAY THE ROLE OF A GONDOLIER WHO MAKES LOVE TO ME? DO YOU? ♪

YOU CAN DITCH THE SCRIPT! I'LL DO THE PART BY INSTINCT!



NEXT DAY I WENT TO WORK! I'D DONE SOME ACTING IN COLLEGE PLAYS SO I WAS OKAY! I GUESS I'M JUST A HAM AT HEART!



ANTONIE, I COULD NOT STAY AWAY!

OH, MY LOVE, THIS IS OUR NIGHT! COME WITH ME!

I DIDN'T NEED ANY REHEARSALS FOR THE LOVE SCENES! BRO-TH-ER! THAT OLGA WAS AN ANATOMIC BOMB!



CUT! THE SCENE'S OVER! CUT!

ALL THE DAYS SKIPPED BY I LEARNED A LOT ABOUT ACTING, BUT NOT A THING ABOUT KUBAK'S COMMIE PLANS!



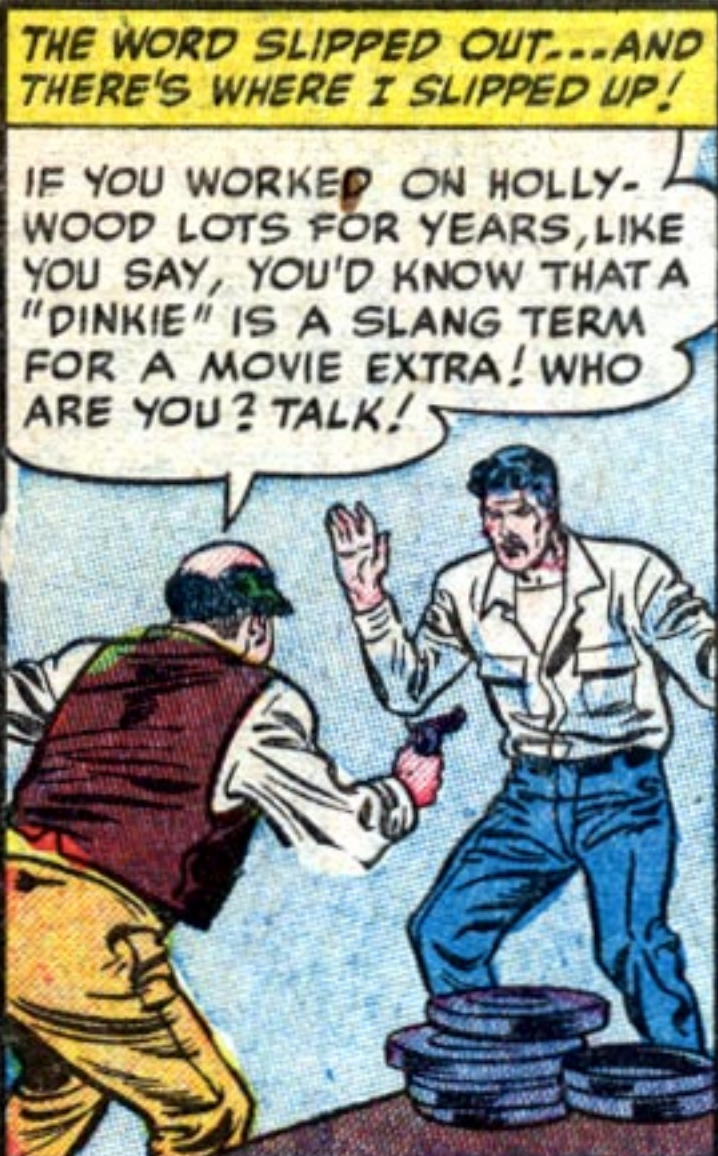


Then one day, as I was gabbing with Kubak's film cutter, a guy who'd been bounced from Hollywood for commie activity...



SO YOU WORKED IN HOLLYWOOD, TOO! STRANGE I NEVER SAW YOU WITH THE OTHER DINKIES!

DINKIES?



THE WORD SLIPPED OUT...AND THERE'S WHERE I SLIPPED UP!

IF YOU WORKED ON HOLLYWOOD LOTS FOR YEARS, LIKE YOU SAY, YOU'D KNOW THAT A "DINKIE" IS A SLANG TERM FOR A MOVIE EXTRA! WHO ARE YOU? TALK!

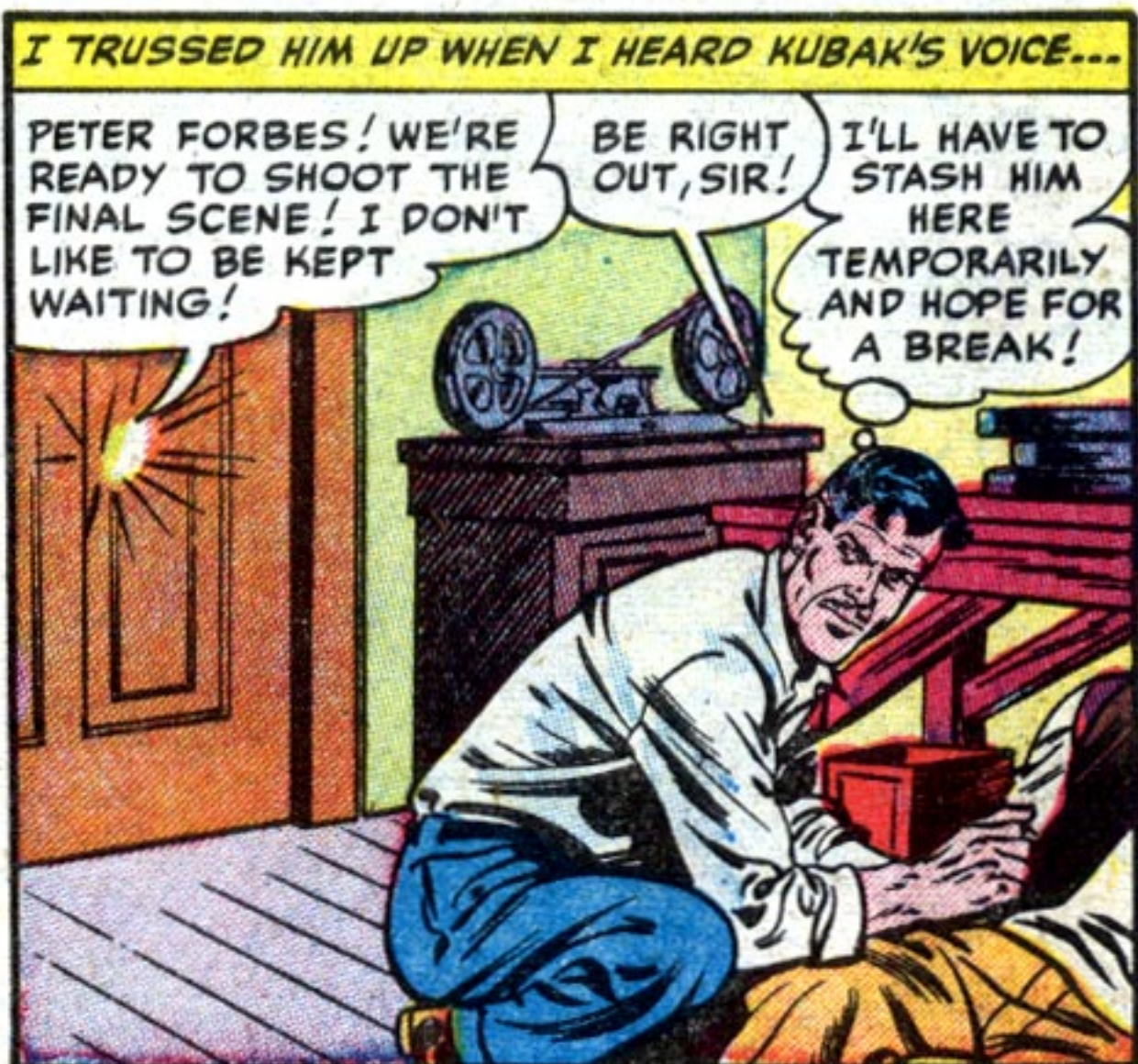


SORRY...THE SOUND TRACK SUDDENLY WENT DEAD!

WHA...



ROCK-A-BYE-COMMIE!

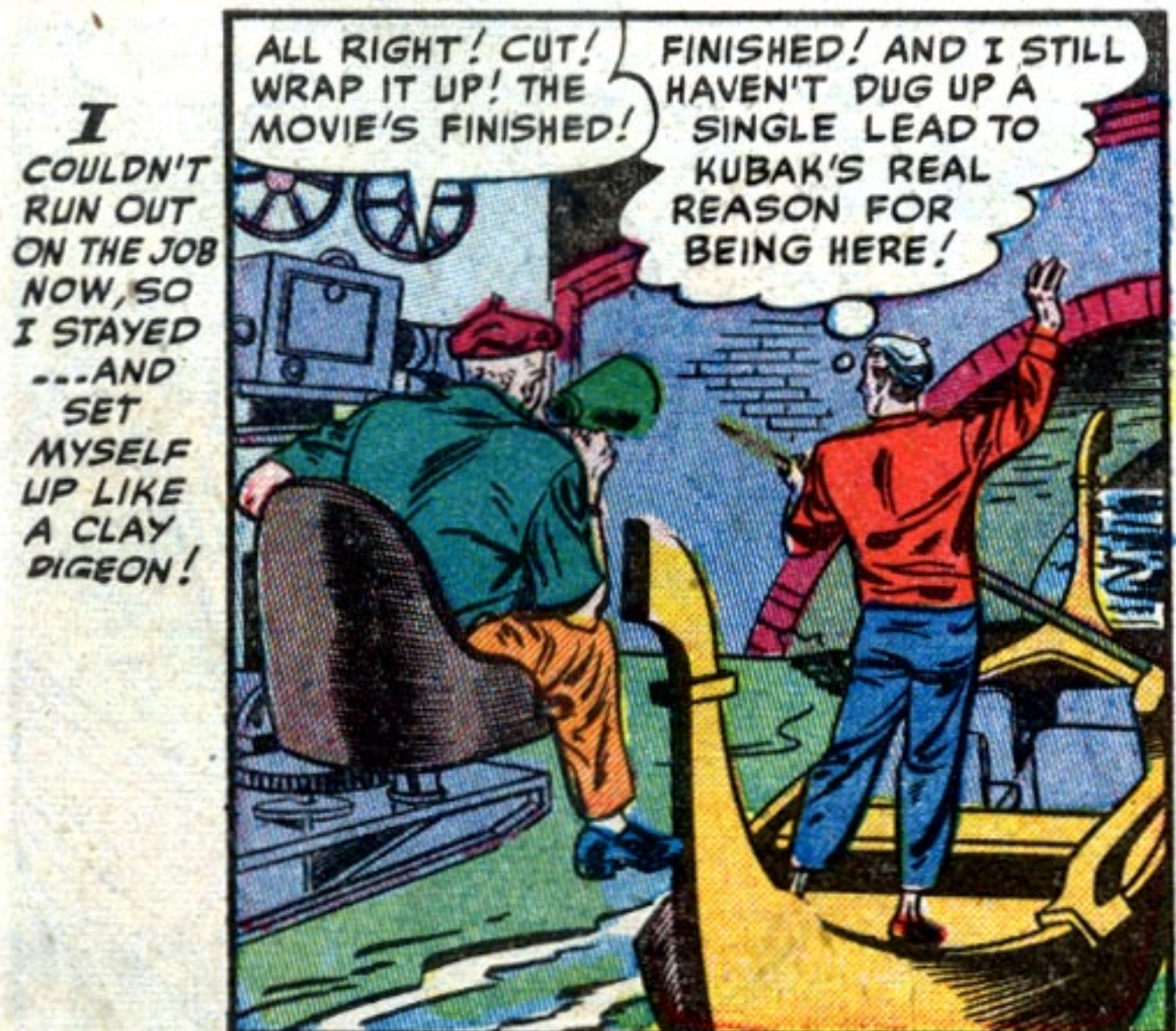


I TRUSSED HIM UP WHEN I HEARD KUBAK'S VOICE...

PETER FORBES! WE'RE READY TO SHOOT THE FINAL SCENE! I DON'T LIKE TO BE KEPT WAITING!

BE RIGHT OUT, SIR!

I'LL HAVE TO STASH HIM HERE TEMPORARILY AND HOPE FOR A BREAK!



I COULDN'T RUN OUT ON THE JOB NOW, SO I STAYED...AND SET MYSELF UP LIKE A CLAY PIGEON!

ALL RIGHT! CUT! WRAP IT UP! THE MOVIE'S FINISHED!

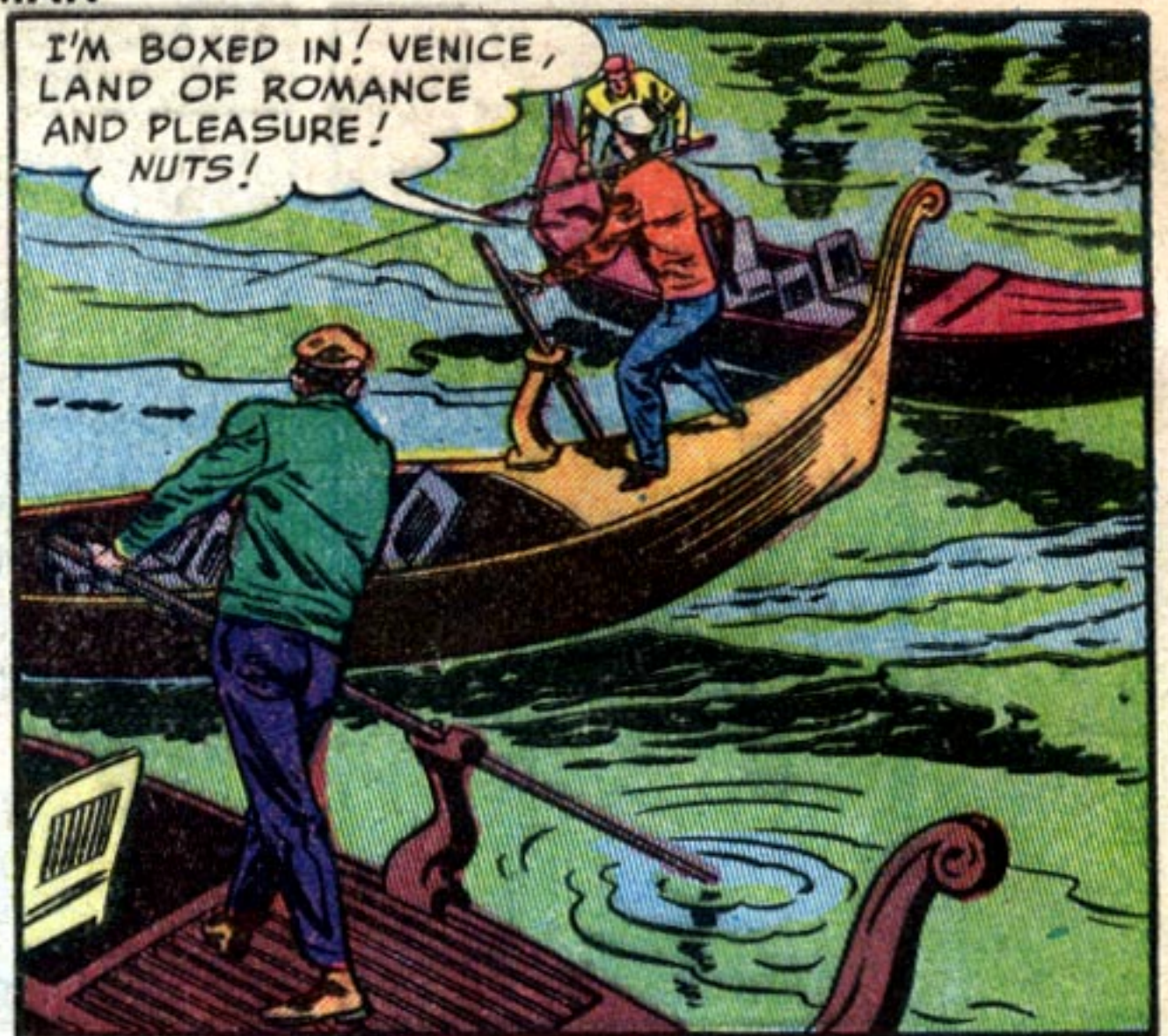
FINISHED! AND I STILL HAVEN'T DUG UP A SINGLE LEAD TO KUBAK'S REAL REASON FOR BEING HERE!



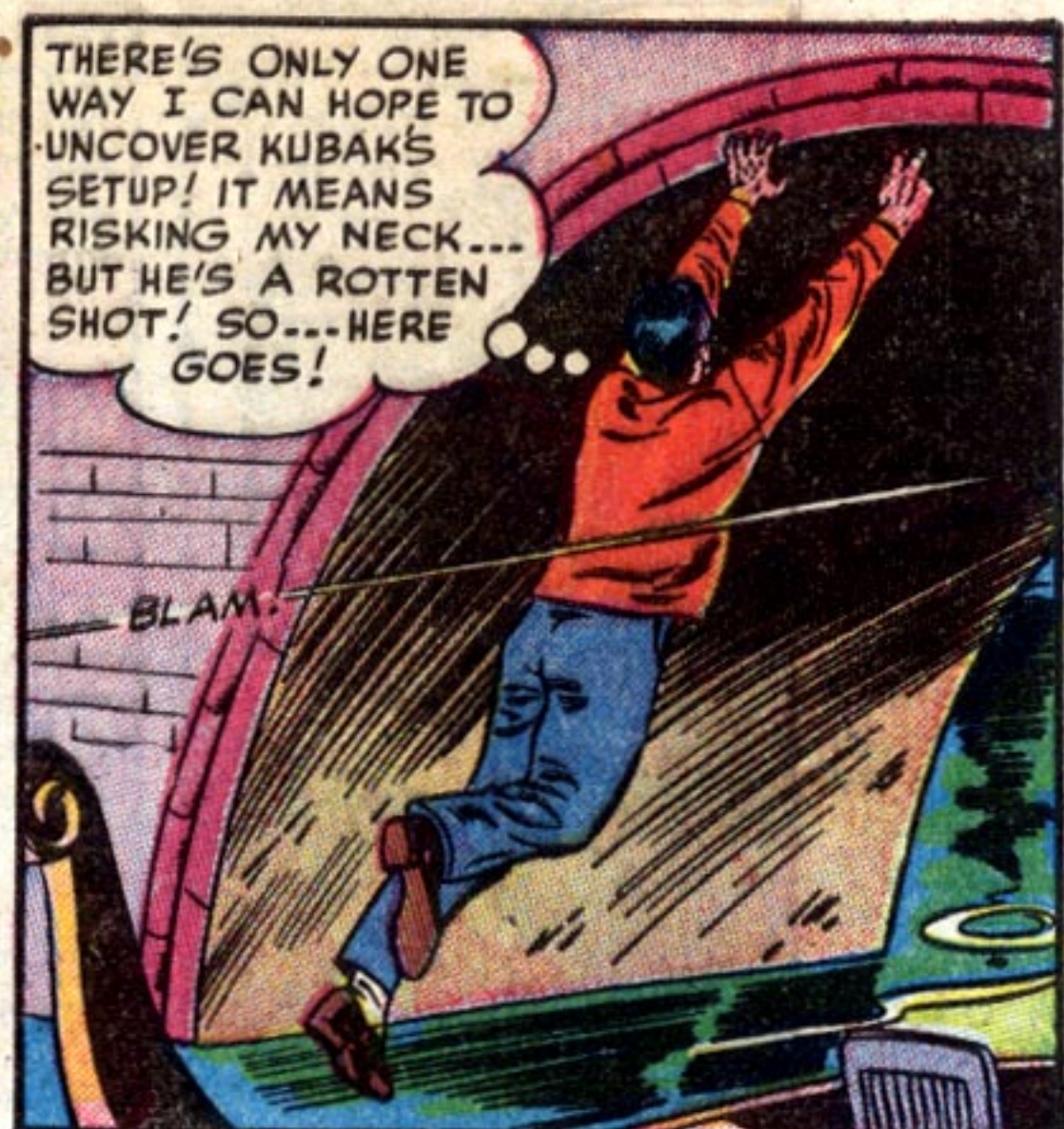
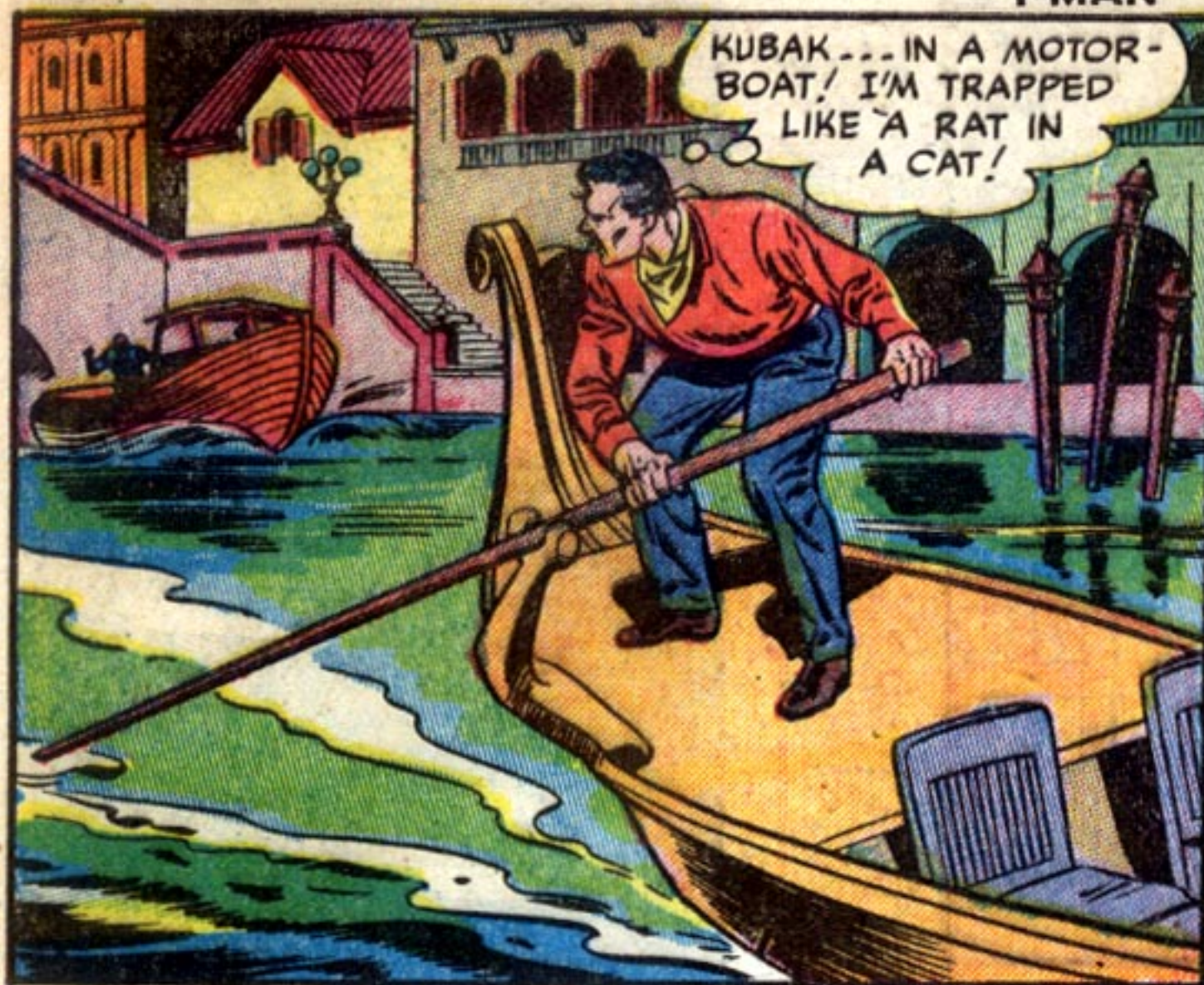
OH-OH! SOMEBODY FREED OWENS! HERE'S WHERE THE RIOT BEGINS!

KUBAK! FORBES TRICKED US! HE'S AN AMERICAN AGENT! DON'T LET HIM GET AWAY!











ANOTHER OVERHEAD GONDOLA SCENE FLASHED BY, AND AGAIN KUBAK RECITED ANOTHER LETTER! THEN I HAD THE ANSWER! IT WAS SO SIMPLE BUT OH SO TRICKY!



# T-MAN

IT WAS THE ANGLE CODE...ONE OF THE OLDEST CODE SYSTEMS IN THE SPY BUSINESS!

|   |   |   |   |   |
|---|---|---|---|---|
| A | B | C | D | E |
| F | G | H | I | J |
| K | L | M | N | O |
| P | Q | R | S | T |
| U | V | W | X | Y |

KUBAK HAD SIMPLY DIRECTED THE SEATING OF THE GONDOLA PASSENGERS SO THAT CONSECUTIVE SCENES WOULD SPELL OUT THE ALPHABETICAL LETTERS OF HIS CODE MESSAGE!



AND WHEN THE MOVIE IS RELEASED, COMMIE AGENTS ALL OVER THE WORLD CAN SAFELY READ THE CODE WHILE COMFORTABLY SEATED IN THEIR NEIGHBORHOOD THEATRES! IT'S AN ALMOST FOOLPROOF SETUP!



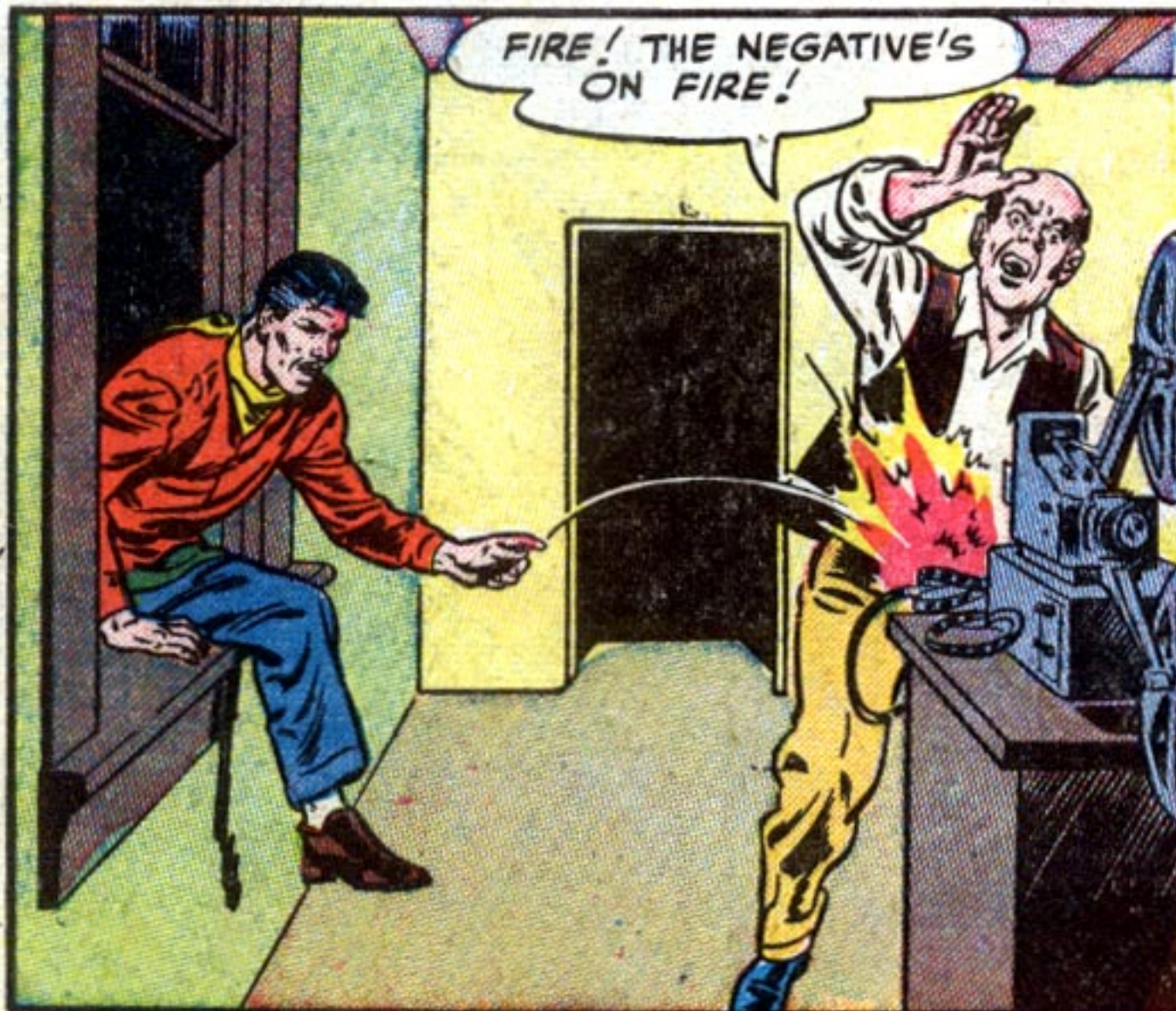
I CAN'T REVEAL THE CODE MESSAGE IN THAT MOVIE! IT'S STILL TOP SECRET... AND I DO MEAN SECRET!

HOW IRONIC THAT THE DEMOCRATIC AGENT UNWITTINGLY HELPED OUR CODE! HA! HA! HE WAS A PERFECT CAT'S-PAW!

HERE'S WHERE THIS CAT SHOWS HIS CLAWS!



I FLIPPED A LIGHTED MATCH AT THE DISCARDED MOVIE NEGATIVE AND AS THE ROLL FLARED UP, I MADE MY MOVE!



YOUR NEGATIVE'S GONE...AND NOW THAT I'VE GOT THE MASTER PRINT YOU'RE ALL GONERS!









Then I saw red! Yeah...red...conniving, murdering reds!

I've got a gun now, and if you think I don't know how to use it, come and get me!

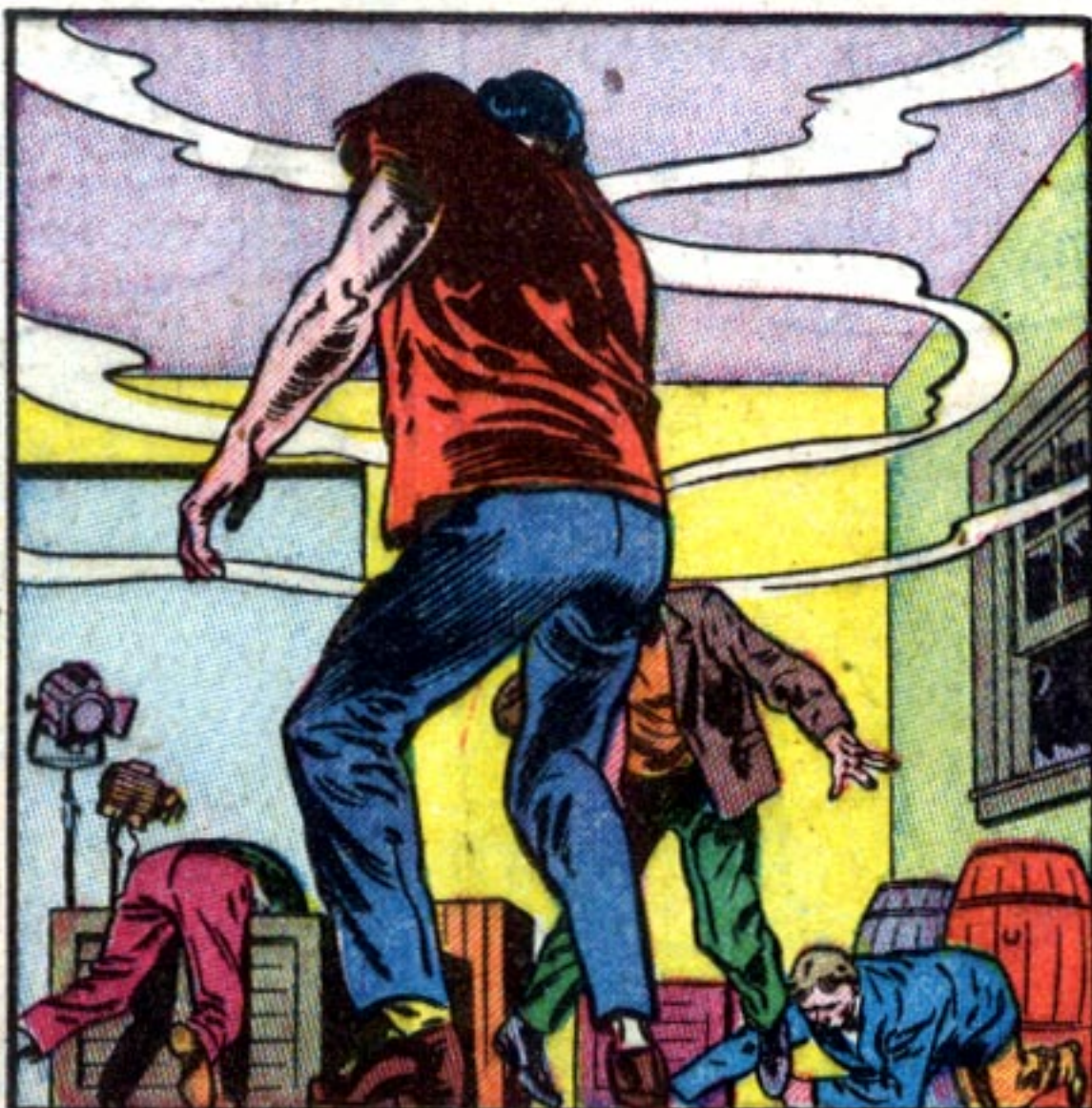


A shot clipped my arm! It felt like a mosquito bite! Nothing could stop me now!

Rotten murdering devils!



I whirled like a gun turret! My gun yammered a death dirge as I emptied the cartridge chamber!



We're all that's left, Kubak!

Yes...but I still have a full gun!



I've still got two weapons left... two fists full of knuckles!



It was a short fight! Kubak didn't like it at all!

Thanks, Olga! You were a good girl at heart, but you got in with the wrong crowd!



So my job was finished, and like they say in the travelogues, "We bid farewell to Venice, land of romance and eternal pleasure..."! I wasn't in the mood to believe it!

Maybe someday I'll come back... maybe next time I'll really enjoy the trip!





# WHAT HAPPENS WHEN A COUNTRY TRIES A MOCK INVASION?



**SEE** THE BLACKHAWKS  
CAUGHT IN A TRAP  
THEY NEVER EXPECTED!

**SEE** THE TRAGEDY  
THAT BEFALLS A  
DEMOCRATIC NATION WHEN  
THE UNSUSPECTED DRILL  
TURNS INTO THE REAL  
THING!

**SEE THIS TIMELY  
ADVENTURE IN**



## "THE INCREDIBLE INVASION"

*Starring*

**THE BLACKHAWKS**

IN THE MAY ISSUE... ON SALE FEBRUARY 22<sup>nd</sup>

**DON'T MISS IT! IT'S HOT!**



# T-MAN A TRAP FOR COUNTERFEITERS

ADAPTED FROM THE FILES OF THE U.S. TREASURY DEPARTMENT

YOU HAVE TO BE WILLING AND READY TO RISK YOUR NECK TO BE A T-MAN! YOU HAVE TO HOB-NOB WITH THE CROOKS YOU'RE OUT TO CATCH AND MAKE THEM BELIEVE YOU'RE ONE OF THEIR KIND! THIS IS HOW A RING OF COUNTERFEITERS WAS ROUNDED UP WHEN A FEDERAL AGENT POSED AS A BUYER OF BOGUS BILLS!



No matter how smart a crook thinks he is, he's sure to make a mistake sooner or later! One evening, on Chicago's South Side...



GIVE ME A BEER! THIS TWENTY'S THE SMALLEST I'VE GOT!

YOU HAVE PLENTY OF THEM, HUH?



THIS IS THE SECOND ONE YOU'VE GIVEN ME IN THE LAST HALF HOUR!

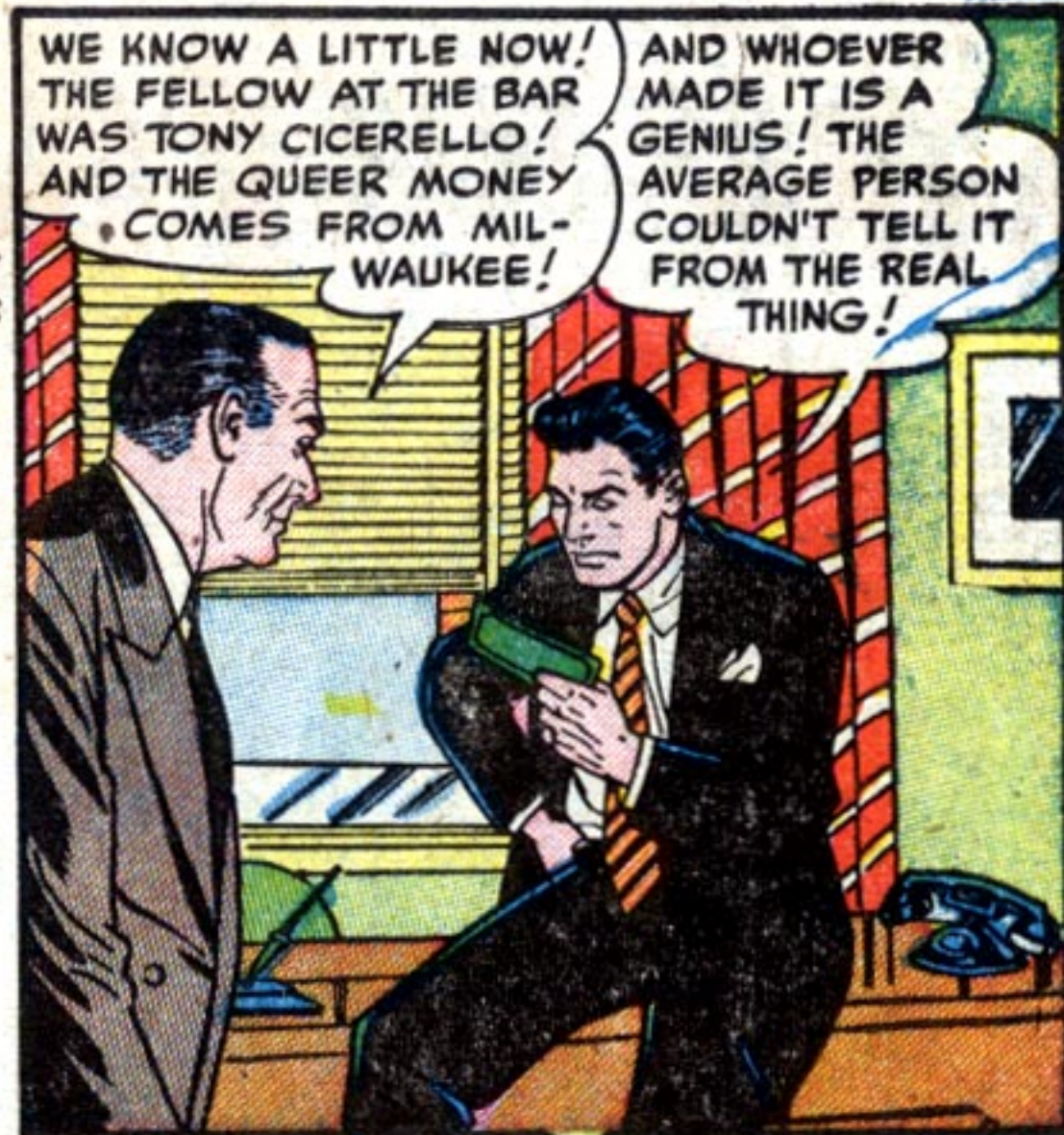
YEAH? ER... I... ER... MADE A KILLING ON THE RACES TODAY! THE BOOKIE PAID OFF IN TWENTIES!



# T-MAN



The  
MAN WAS A  
COUNTERFEIT  
PASSER!  
THAT MISTAKE  
SET CHICAGO'S  
SECRET  
SERVICE  
AGENTS INTO  
ACTION. FOR,  
THOUGH HE  
ESCAPED, A  
PARTNER  
WORKING  
WITH HIM  
WAS  
APPREHENDED  
AND  
QUESTIONED!  
LATER...



The  
WORK OF  
FEDERAL  
AGENTS IS  
SOMETIMES  
SLOW BUT  
ALWAYS  
SURE!  
INVESTIGATION  
INDICATED  
THAT  
SEVERAL  
MEN WERE  
INVOLVED  
BESIDES  
CICERELLO!  
THEY WERE  
JACK SORCEY,  
PAUL RIZZO,  
AND MARTIN  
KING!

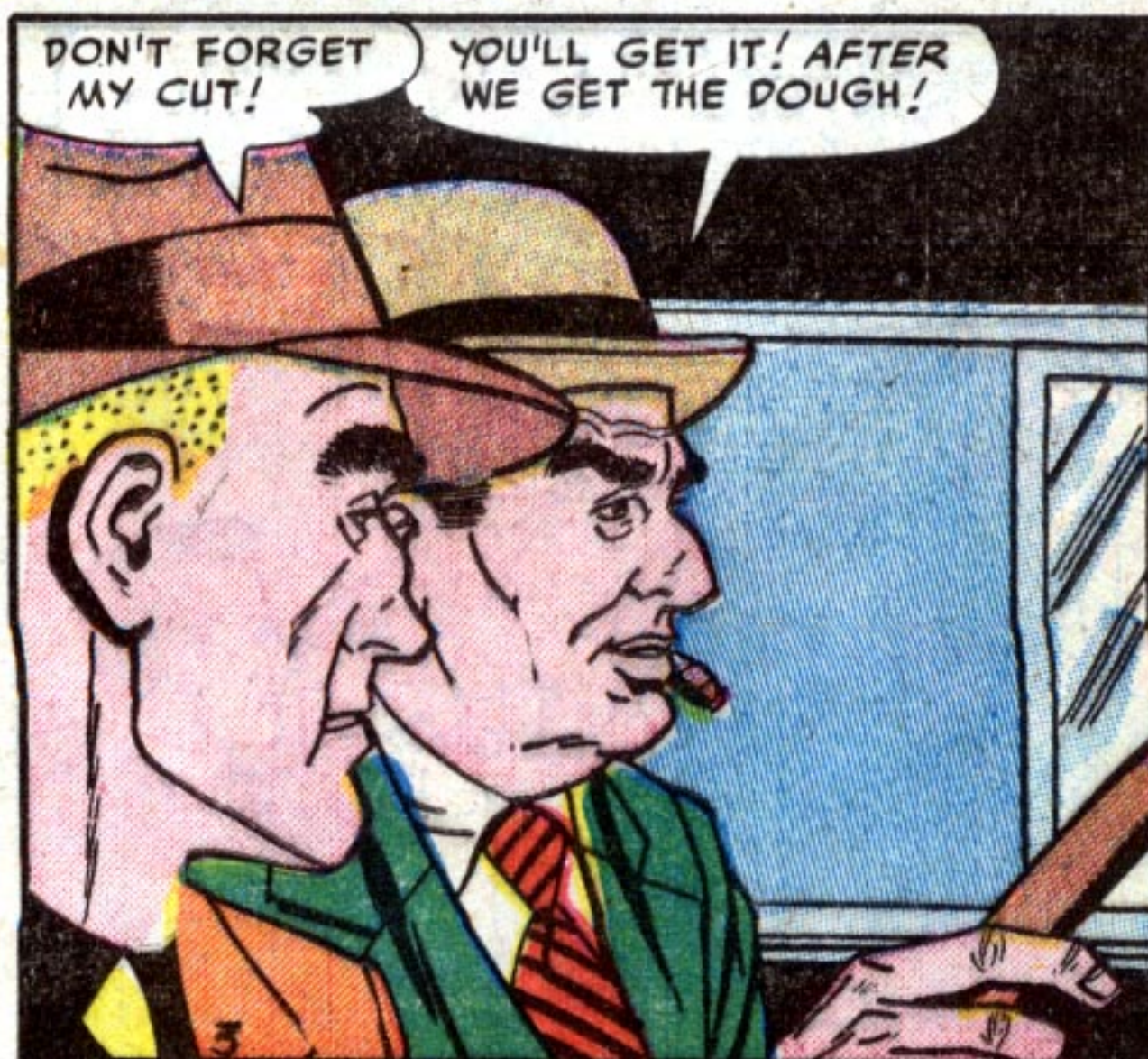
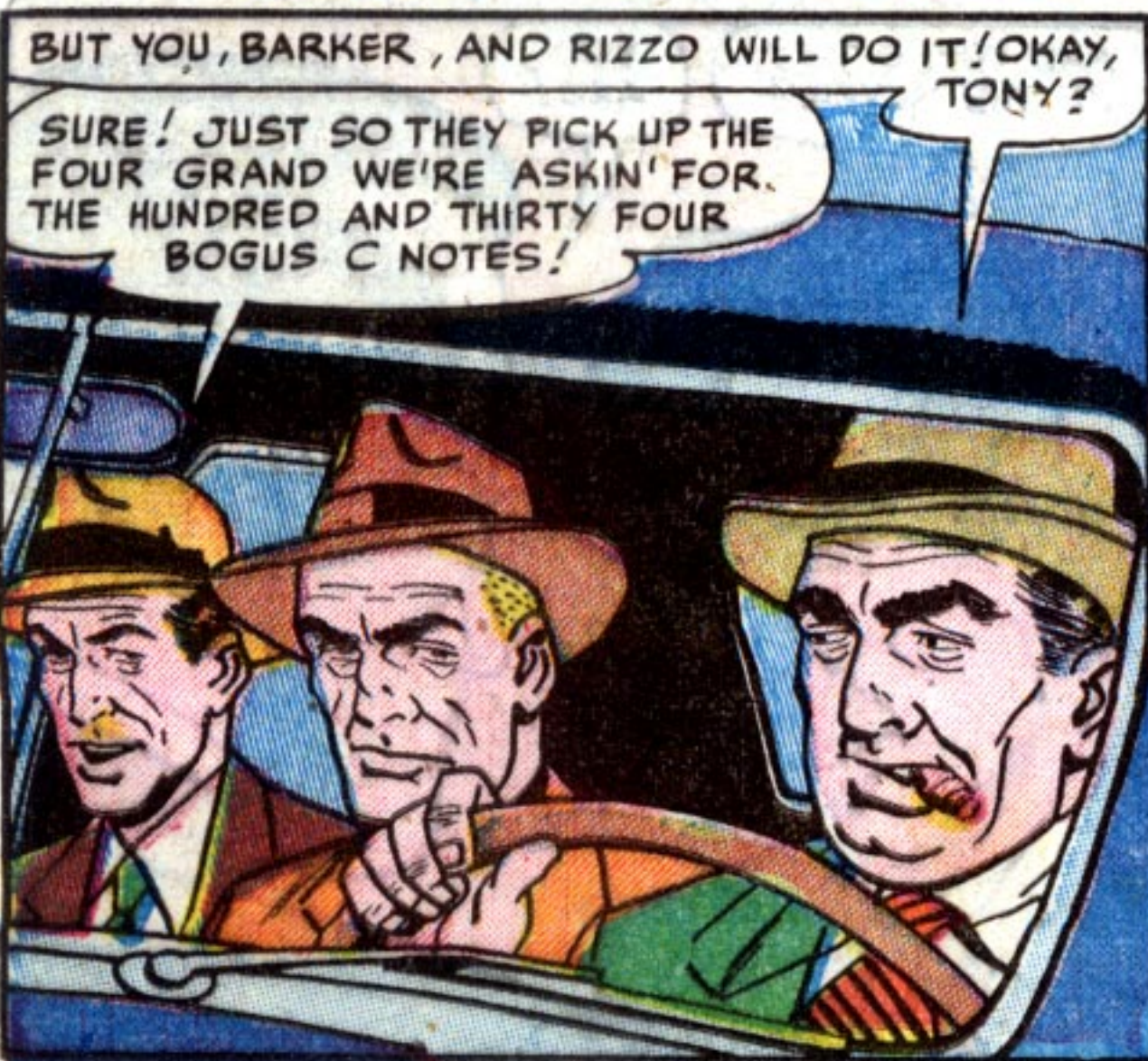
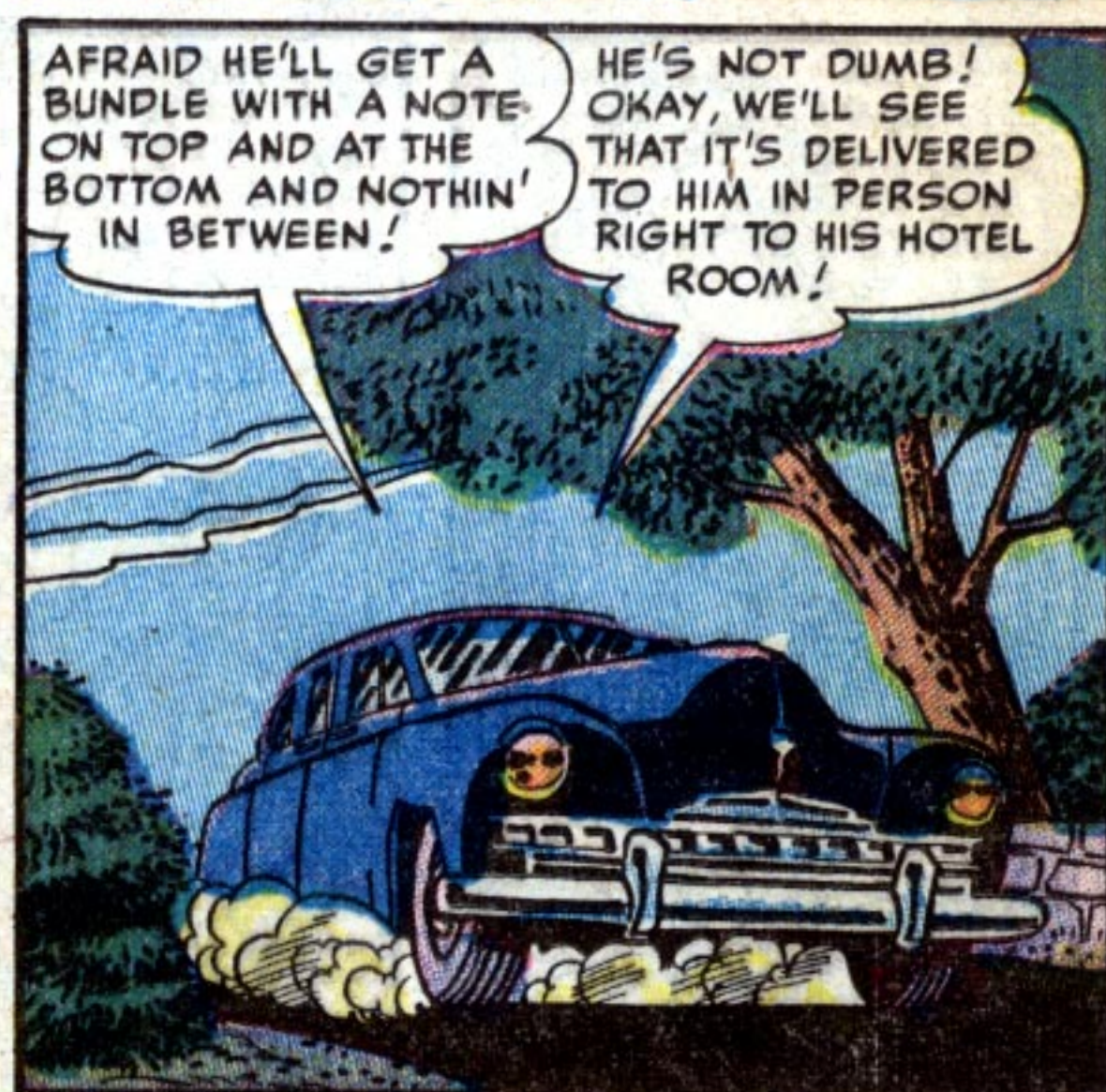




The BAIT WAS TAKEN! A MAN WHO CALLED HIMSELF PETE BARKER APPEARED WITH A SAMPLE OF THE COUNTERFEIT MONEY AND ARRANGED FOR A MEETING WITH THE "BUYER"! A SHORT TIME LATER, IN A MILWAUKEE HOTEL---



WHEN CICERELLO, SORCEY AND BARKER GOT INTO THE CAR, AND STARTED OFF, A T-MAN WAS IN THE LUGGAGE COMPARTMENT AND LISTENING!





# T-MAN

That NIGHT, THE T-MAN WHO WAS POSING AS THE BUYER WAITED IN HIS ROOM WITH A PILE OF GENUINE, MARKED BILLS! AT 9:30...



RIZZO AND BARKER WERE BACK SOON AND THE TRANSACTION WAS MADE! BUT THE WORK OF THE T-MAN WAS NOT FINISHED! THE IMPORTANT JOB WAS AHEAD!



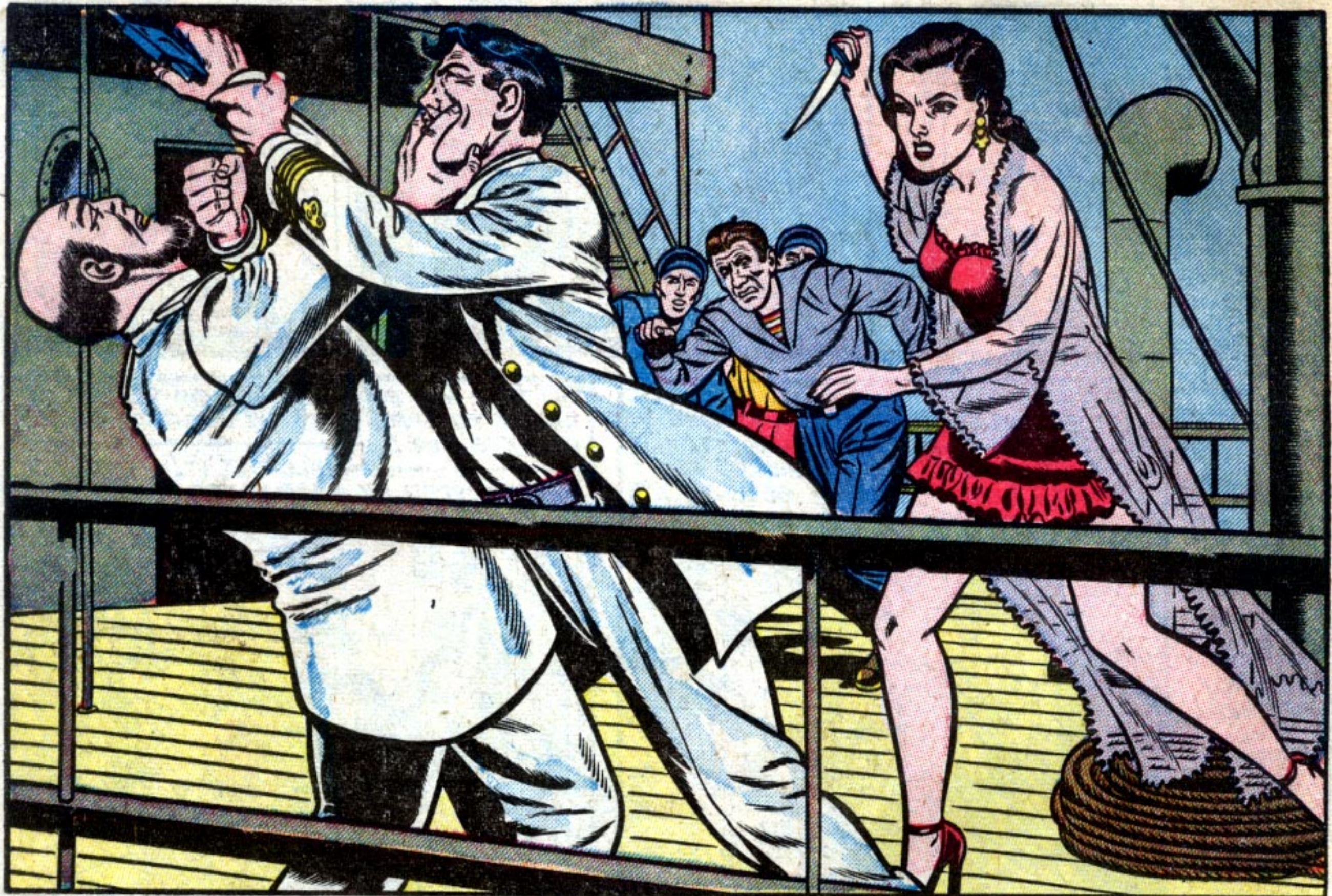
SORCEY AND CICERELLO AND KING WERE PICKED UP AFTER THAT AND THE WORK OF THE T-MEN WAS WELL DONE! LATER, IN THE CHICAGO OFFICE...





# T-MAN

## FOURTEEN DANGEROUS HOURS



**FOURTEEN HOURS! THAT'S THE TIME IT TAKES A SHIP TO CLEAR THE SUEZ CANAL... THE TIME I WAS ALLOWED TO OUTWIT A CREW OF CUT-THROATS AND DUMP THEIR CARGO OF HUMAN MISERY INTO THE DRINK! TROUBLE IS STANDARD OPERATING PROCEDURE FOR A T-MAN, BUT IT'LL BE A LONG TIME BEFORE I FORGET THOSE FOURTEEN DANGEROUS HOURS!**

**I DIDN'T HAVE LONG TO WONDER WHY I HAD BEEN SENT TO PORT SAID! ALONG THE BANKS OF THE SUEZ CANAL, OUR MIDDLE EAST AGENT GAVE ME THE PITCH!**

SO WHAT WOULD YOU DO IF YOU WERE AN ENEMY OUT TO DEMORALIZE AMERICA! YOU'D FLOOD THE COUNTRY WITH DRUGS, RIGHT?

YOU MEAN YOU'RE CONVINCED THE COMMIES ARE BRINGING THE STUFF IN FROM THE ORIENT?

AND DISTRIBUTING IT TO AGENTS WHO EVENTUALLY GET IT INTO THE STATES! THE FREIGHTER MOSKVA, FOR INSTANCE, WILL PASS THROUGH TOMORROW WITH A MILLION DOLLAR CARGO OF SNOW!

BUT CAN'T THEY BE STOPPED?

NOT WITHOUT STARTING AN INTERNATIONAL INCIDENT! BUT YOU CAN STOP THEM, PETE! YOU CAN'T FIRE A SHOT... BUT YOU'VE GOT TO DUMP THAT CARGO BEFORE IT CLEARS THE CANAL!





AT LEAST THE FIRST PART OF THE OPERATION...GETTING ABOARD THE MOSKVA, WAS SIMPLE!

ZE SUEZ COMPANY WEEL INTRODUCE YOU TO CAPTAIN ZEDNIKOFF AS ZE MAN WHO WEEL PILOT HEES FREIGHTER THROUGH ZE CANAL! YOU KNOW SOME-THENK OF NAVIGATION, NON?

ENOUGH TO GET BY!

YOU WEEL WEAR THESE CLOTHES... AND, OF COURSE, YOU WEEL LEAVE YOUR GUN BEHIND!

OH, GREAT! MAYBE I SHOULD HAVE ONE HAND TIED BEHIND MY BACK, TOO! LET'S NOT MAKE IT TOO EASY!

FUN, HUH? I DIDN'T THINK SO AN HOUR LATER WHEN I GOT A CLOSE-UP VIEW OF CAPTAIN ZEDNIKOFF AND HIS PLAYFUL CREW!

PIERRE NARCELLE AT YOUR SERVICE, CAPTAIN!

LT. MALKO HERE IS NEW ABOARD SHIP! NO DOUBT YOU VILL BE OF UTMOST HELP TO HIM!

I AM SURE MR. NARCELLE WILL FIND ME CO-OPERATIVE!

BUT VE HAVE TEN MINUTES BEFORE VE ARE CLEARED TO PROCEED THROUGH THE CANAL! PERHAPS OUR PILOT WOULD BE INTERESTED IN LOOKING ABOUT THE SHIP!

IN THE HOLD, OF COURSE, VE HAVE THE USUAL MANUFACTURED ITEMS VE SHIP TO THE FAR EAST... AS A BLIND FOR MORE IMPORTANT CARGO!

AS A... BLIND?

AH, BUT YOU ARE CURIOUS TO KNOW IN VITCH CABIN VE HAVE STORED THE DRUGS, DA? HERE, MR. TRASK...! MY VIFE, UNFORTUNATELY, HOLDS THE KEY!

YOU SEE, VE HAVE NO SECRETS FROM VUN ANODDER, COMRADE! NOW, COME! NATASHA VILL SERVE YOU TEA AND VE VILL BE FRANDS! HA, HA, HA!

I GET IT! WE'LL BE... "FRIENDS" IF I FORGET THAT CARGO OF MISERY YOU'RE CARRYING!

SO! YOU VILL BE RELEASED AT THE SOUTHERN TIP OF THE CANAL, IF YOU BEHAVE LIKE GUEST! NATASHA! TEA FOR THE GENTLEMAN!

BUT OF COURSE! IT IS NOT EVERY DAY, IVANOVICH, THAT VE ENTERTAIN SO DISTEENGUISH' A GUEST!



TIME WAS FLYING, AND THERE I SAT, HAVING A TEA PARTY WITH A COMMIE CAPTAIN AND HIS MOUSE! YOU COULD HAVE CUT THE TENSION WITH A CLEAVER!

MR. TRASK HAS ALREADY SEEN... AH... WHAT HE CAME TO SEE, NATASHA!

WHAT A PITY HE HAS NO ACCESS TO THE KEY!



I AM SO CAREFUL WITH IT, AS YOU SEE! AND NOW IF YOU VILL EXCUSE ME, I GO TO MY CABIN!

HA, HA! NATASHA HAS GREAT SENSE FROM HUMOR, NO?



MAYBE I SHOULD HAVE TAKEN IT EASY, BUT AS NATASHA LOCKED HER CABIN DOOR BEHIND HER, I TOOK ONE DESPERATE GAMBLE!

MAYBE I'M NOT IN THE MOOD FOR YOCKS, ZEDNIKOFF!

ARGH!



BUT LET'S TRY THIS ONE FOR LAUGHS!

OWOOOF!



MAYBE I CAN'T USE A GUN, BUT THIS BABY'LL COME IN HANDY TO SCARE THE RIGHT PEOPLE!



MY NEXT DUTY WAS ONE OF THOSE THAT MAKE A T-MAN'S JOB INTERESTING!

ULP!



SHE'D GET SUSPICIOUS IF I KNOCKED! THERE'S ONLY ONE WAY TO GET THAT KEY!







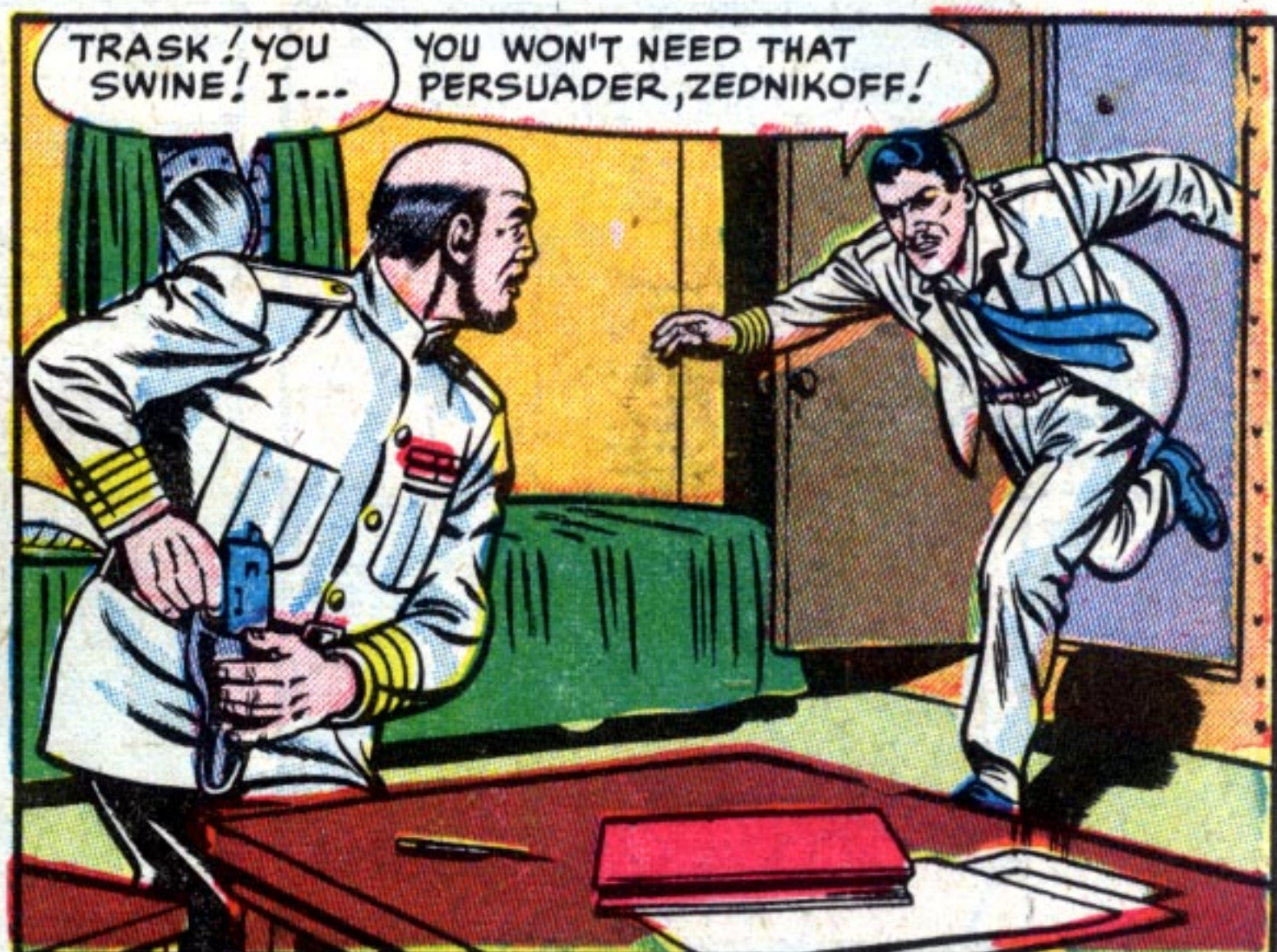




It WAS A BIG ORDER...TOO BIG TO HANDLE! AND SUDDENLY I FELT A THUDDING PAIN AND THE LIGHTS WENT OUT!









I DUCKED, AND AT THE SAME INSTANT, FELT THE SHARP PAIN AS HER KNIFE SLASHED MY ARM!

YOU LITTLE WITCH, I--- OHHHH!



WHERE'S THE KEY, BABY? TALK FAST, I'M LOSING MY TEMPER!

MY ARM! I--THE KEY IS IN THE DESK!



THANKS, SISTER! NOW LET'S MAKE SURE YOU STAY QUIET THIS TIME!

MMMPH! MM---



It WAS NO SNAP, GAGGING THAT SHE-LEOPARD WITH ONE OF MY ARMS BURNING LIKE FIRE! I GRABBED THE KEY AND A FLASH-LIGHT, THEN RACED FOR THE DECK! BUT THE PAIN IN MY ARM HAD ME STAGGERING!

GOT TO--- SIGNAL THE LAUNCH! GET--HELP... UNLOADING THAT DOPE!



MINUTES LATER---

THE LAUNCH! THEY'RE SIGNALLING BACK! GOT TO GET--THAT ROOM UNLOCKED!



AND SOMEHOW I WAS STILL CONSCIOUS WHEN THE LAST OF THE ILLICIT CARGO HIT THE WATER!

THIS IS THE LAST CRATE, BOYS! HOLD THE LAUNCH FAST ALONGSIDE, JIM!

AND THIS IS WHERE I CAME IN! THE CREW WILL TAKE OVER THE WHEEL! LET'S GO, PETE!



And AS THE FIFTEENTH HOUR BEGAN---

THERE GOES THE MOSKVA! BETTER GET TO A DOCTOR, PETE! THAT ARM NEEDS ATTENTION!

ZEDNIKOFF'S GOING TO NEED SOME ATTENTION, TOO, WHEN HE FINDS OUT WHAT HAPPENED TO HIS MILLION DOLLAR CARGO!





# Dollars for Doughnuts

TWO men sat in a small restaurant, breakfasting on doughnuts and coffee. No one seeing them there would have suspected that they were T-Men, trying to track down dope peddlers. Bob Gordon and Frank Daley looked just the same as the other fellows around who had stopped in for a quick breakfast on their way to work, except perhaps a little more worried.

"Wish I knew what to do next," commented Bob. "It's got me stumped."

"Me, too," replied Frank as he dunked his doughnut into the cup of steaming coffee. "We know it's there—but where?"

"I'd bet dollars to one of these doughnuts," said Bob, "that it's right under our noses. Has to be."

That was all they could say in a public place. But a few minutes later they walked into the district office of the Secret Service to discuss the problem with their chief.

"I've been on a lot of narcotics cases," explained Bob Gordon, "but none as baffling as this."

"It's a dead end," continued Frank Daley. "We've pulled in all the pushers. We've gone over the community with a fine tooth comb. We've watched the addicts and never see them make a contact."

"Yet they're getting the stuff and we know it," added Gordon. "And right there in the vicinity. But just try to get a junkie to talk."

"They won't," agreed the Chief. "They're afraid of getting their supply cut off. And don't try to force them or somebody may get wise to who you are."

"We realize that," responded Bob. "And don't worry, we won't give up. As long as dope's being peddled in that part of the city, we'll keep on the job."

There was no doubt that it was being peddled. Plenty of it, too. But the question was how and by whom? The two T-Men left the office and took a subway to the remote section of the city where they were posing as magazine salesmen. That was the best way they knew to go from door to door and see what was going on. They worked both sides of the street, trying to take orders, returning when in doubt to check on a name or address, and even occasionally going so far as to deliver the first issue in person. Or, when something appeared especially suspicious, the second man would make a call, pretending not to know that another salesman had been there before him.

It was almost noon when Frank Daley entered the Kinney Bakery. Harry Kinney had served a sentence once, as Frank knew, but the police had kept a watchful eye on him and the parole board had reported that he was going straight as any man could and being a success besides. Frank could see that he was

successful, all right, by the crowd that stood at the counter waiting for pastries and pies. Most of the customers were housewives but there were others, too, including Hoppy Joe. Frank smiled to himself as he saw the old man buy two doughnuts for a dime and bite into one on his way out.

"He probably can't afford to spend any more than that on food," thought the T-Man. "Everything he makes goes for dope." But there was no use trying to trail Hoppy Joe. He and Bob had tried that time and again and it had led to nothing. If they kept it up, Hoppy might tip off the pusher.

"I'm selling magazines," began Daley when the crowd had cleared away and he could talk to Harry Kinney. "We have a special offer that I'm sure will interest you. It's—"

"I'm sorry," apologized the owner of the bakery, "but I can't talk to you now. You see, I have to get some things in the oven for the afternoon rush. If you could come back later—"

"Sure," answered Frank. "I'll stop by in the morning. But will you sell me half a dozen doughnuts? They look good."

"They are," replied the genial baker, as he took the doughnuts from a tray and put them carefully into a paper bag. "That'll be thirty cents."

The T-Men found a bench where they could sit and eat the doughnuts. And the day went by as all the others had before it, without a sign of a clue.

The next morning, Frank called again at the Kinney Bakery. His sales talk was of no avail and he saw nothing suspicious until Hoppy Joe again came in. As before, he bought two doughnuts and Kinney rang up a sale of ten cents. Frank saw the junkie hand over a five dollar bill. Kinney put the change back into the old man's hand carefully. But the old man was shakey and the change fell to the floor. It was just one dollar bill.

"Four dollars for two doughnuts," thought the T-Man, trying not to let on that he had seen what happened. "That's a lot of dough for two doughnuts."

He sauntered out but that was the tip-off. When Treasury Agents closed in and made a thorough search, they found everything legitimate in the bakery business except—one tray of doughnuts which sold for two dollars each. And in each one was placed a capsule of heroin, shoved into it after baking.

Kinney was arrested. The case was closed. But the next morning, when Bob Gordon and Frank Daley stopped into the small restaurant for breakfast, they ordered something different.

"Buttered toast and coffee," said Bob Gordon.

"That's for me, too," answered Frank. "I've had about all I want of doughnuts for the time being."



# T-MAN

IF YOU READ THE PAPERS, YOU PROBABLY KNOW ABOUT DR. ANTON KASPARIK, THE CZECH GUIDED MISSILE EXPERT WHO FLED TO THIS COUNTRY TO ESCAPE THE NAZIS! BUT YOU HAVEN'T READ ABOUT KASPARIK'S MYSTERIOUS RETURN TO HIS NATIVE COUNTRY... AND THE ORDER THAT PLUNGED ME NECK-DEEP INTO THE CUT-THROAT GAME OF INTRIGUE AND TERROR **BEHIND THE IRON CURTAIN!**

The CHIEF MADE MY ASSIGNMENT SOUND SO SIMPLE!

YOU MET DR. KASPARIK DURING THAT LE SEUR LAB CASE, SO YOU'D RECOGNIZE HIM! BEYOND THAT, ALL I CAN TELL YOU IS THAT HE DISAPPEARED FROM THE AMERICAN ZONE IN GERMANY TWO WEEKS AGO!

AND YOU SAY HE WAS THERE CONFERRING WITH ARMY OFFICIALS ON SOME NEW GUIDED MISSILES?

RIGHT! HE KNEW ENOUGH ABOUT IT TO BE DANGEROUS IN THE HANDS OF THE ENEMY!

YOU THINK HE'S GONE COMMIE?

WILLINGLY OR NOT, THEY'LL GET HIM TO TALK! WE'VE BEEN TIPPED OFF THAT HE'S IN CZECHOSLOVAKIA! YOU TAKE IT FROM THERE, PETE!

GET HIM OUT FROM BEHIND THE IRON CURTAIN, EH? I'D LIVE LONGER TAKING A NAP IN A COBRA PIT!



**I WAS ON MY WAY TO GERMANY A FEW HOURS LATER!**

GETTING INTO CZECHOSLOVAKIA WON'T BE ANY PICNIC! BUT GETTING OUT WITH A PACKAGE OF HUMAN DYNAMITE... THAT WILL BE MURDER! ○○○



# T-MAN

*But I DID GET INTO HAMMER AND SICKLE TERRITORY, WITH THE HELP OF A BLINDING STORM AND A BORDER-CROSSING SPECIALIST!*

YOU ARE IN THE RUSSIAN ZONE, MEIN HERR! I LEAVE YOU NOW!

YOU KNOW WHERE TO COLLECT YOUR MONEY! NOW FORGET YOU EVER SAW ME!



BUT YOU WILL BE COMING BACK! FOR A SMALL FEE I CAN ARRANGE...

I'M NOT COUNTING ON COMING BACK! AND IF I DO, IT'S LIABLE TO BE FEET FIRST! NOW TAKE OFF BEFORE IVAN OVER THERE SEES I'VE CROSSED HIS NICE LITTLE BORDER!



*DON'T LET THEM EVER TELL YOU A T-MAN IS FEARLESS! BEFORE I GOT TO THE NEAREST VILLAGE I WAS SCARED... BUT PLENTY!*

WHEW! NOW I DO A LITTLE HAM ACTING IN THE LOCAL PUB AND WAIT FOR THE PINKOS TO MAKE THE NEXT MOVE!



I DON'T HAVE TO TAKE THAT GUFF FROM AN ARMY OFFICER! HOW D'YE LIKE THAT, HMM? HE WAS GONNA TELL ME WHAT'S WRONG WITH MY ROCKET FUEL FORMULA!

AMERIKAN!



SURE I'M 'N AMERICAN! WHATTA YA THINK OF THAT, BABY? SAY, WHERE AM I?

YOU ARE WITH A FRIEND, OF COURSE! BUT YOU MUST TELL ME MORE! YOU ARE DEVELOPING ROCK-ET FUELS, YOU SAY?



FOR GUIDED MISSILES! BET YOU DON'T EVEN KNOW WHAT I'M TALKING ABOUT, BUT YOU'RE CUTE, ANYWAY!

AND THE STUPID AMERICAN ARMY OFFICER DARED TO CRITICIZE YOU! YET YOUR SERVICES WOULD BE APPRECIATED... IN SOME QUARTERS!





HER PITCH WAS EXACTLY WHAT I HAD HOPED FOR, BUT I DIDN'T DARE SEEM TOO EAGER! AN HOUR LATER...

TELL YOUR SUPERIORS I'LL THINK OVER THE PROPOSITION! ER... PROFESSOR DANBY IS MY NAME!

I AM ANNA RUZICKA, PROFESSOR! DO NOT DISMISS THIS OPPORTUNITY TOO LIGHTLY!



ANNA RUZICKA! SHE'S ONE OF THE CZECHS WHO SOLD OUT THEIR COUNTRY WHEN THE COMMIES TOOK OVER! I DIDN'T THINK IT WOULD BE THIS EASY!



I KNEW WHAT TO EXPECT, BUT I DIDN'T EXPECT IT SO FAST!

SHE'S GOT HER WATCHDOGS SICCED ON ME ALREADY! I'LL HAVE TO PUT UP A LITTLE FIGHT TO MAKE IT LOOK GOOD!



TO JE VON! VEM HO!

HEY!



HELP! POLICE!

OOOF!



THIS IS KIND OF FANCY SLUGGING FOR A PROFESSOR, BUT I MIGHT AS WELL HAVE MY FUN BEFORE I LET THEM NAB ME!

SACRA MORDIE! TO JE RVAC!



IT DIDN'T END QUITE THE WAY I HAD IT FIGURED!

TU MAS, PROFESSORE!

ARGH-H!





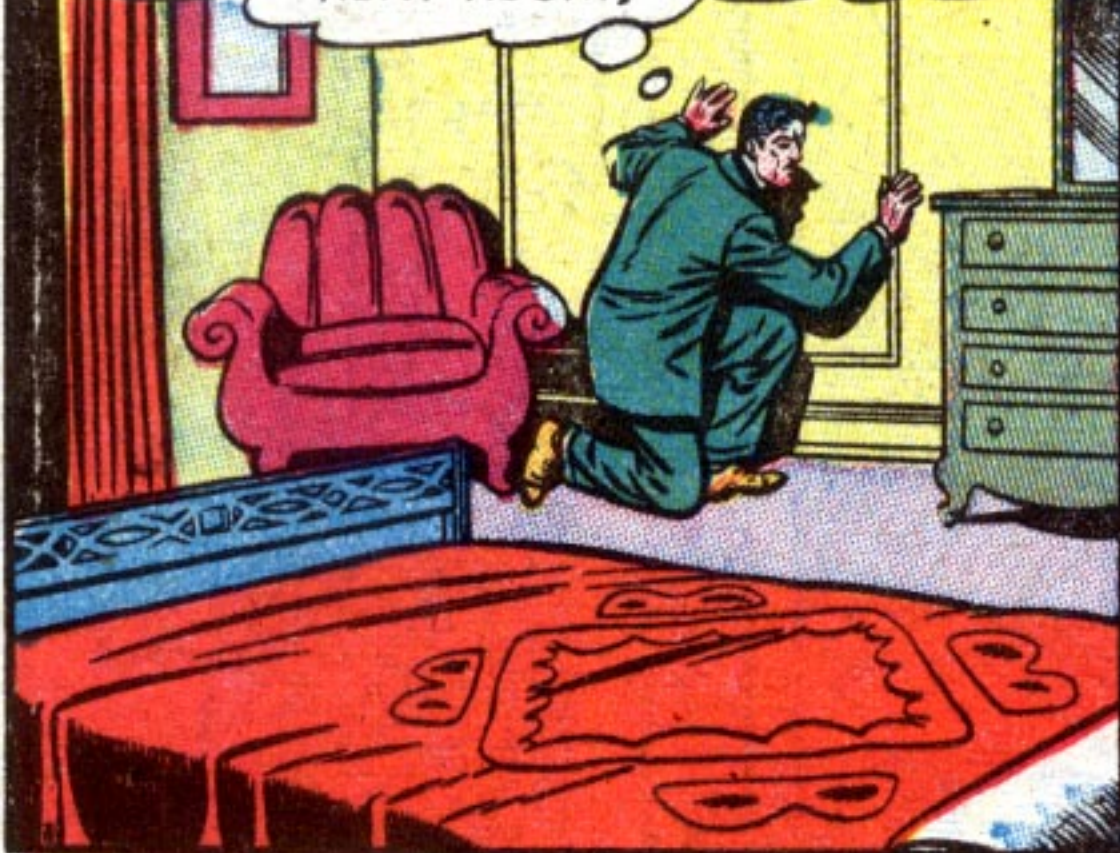
I DON'T KNOW HOW LONG I REMAINED UNCONSCIOUS, BUT I HAVE A FOGGY RECOLLECTION OF HEARING THE ROAR OF A PLANE MOTOR! AND THEN...





**I** SUPPOSE THE LAVISH SUITE THEY TURNED OVER TO ME WAS INTENDED TO PUT ME OFF GUARD! BUT THE TWO GORILLAS POSTED OUTSIDE THE DOOR WEREN'T THERE FOR DECORATIVE PURPOSES!

THAT IGOR CHARACTER'S JUST ITCHING TO MAKE ME A VITAL STATISTIC! AND...OH-OH! THIS PANEL CAN BE SLID OPEN FROM THE NEXT ROOM!



MAYBE I'LL HAVE A VISITOR TONIGHT, BUT UNLESS HE'S SEEN A LOT OF AMERICAN PRISON MOVIES, HE'S GOING TO BE DISAPPOINTED!



**I** MUST HAVE HELD MY BREATH AND WAITED FOR TWO HOURS BEFORE...

I WASN'T WRONG! THAT PANEL'S SLIDING OPEN!



DIE, AMERICAN SWINE!

NOT QUITE YET, COMRADE!



AIII!

QUIET, CHUM! THIS WILL ONLY TAKE A SECOND!



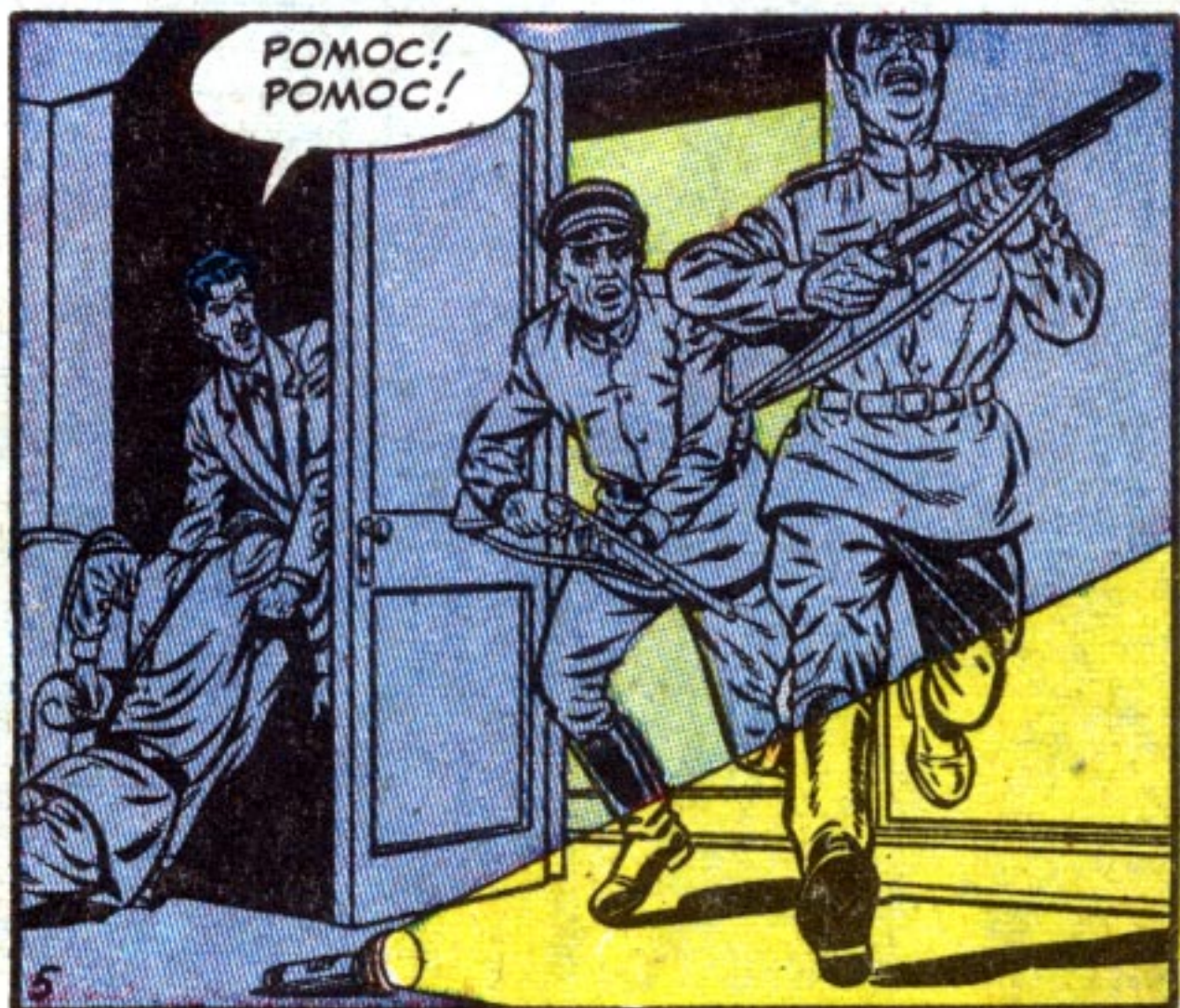
THIS IS COMMANDO STUFF, IGOR...COURTESY OF UNCLE SAM!

AUGH!

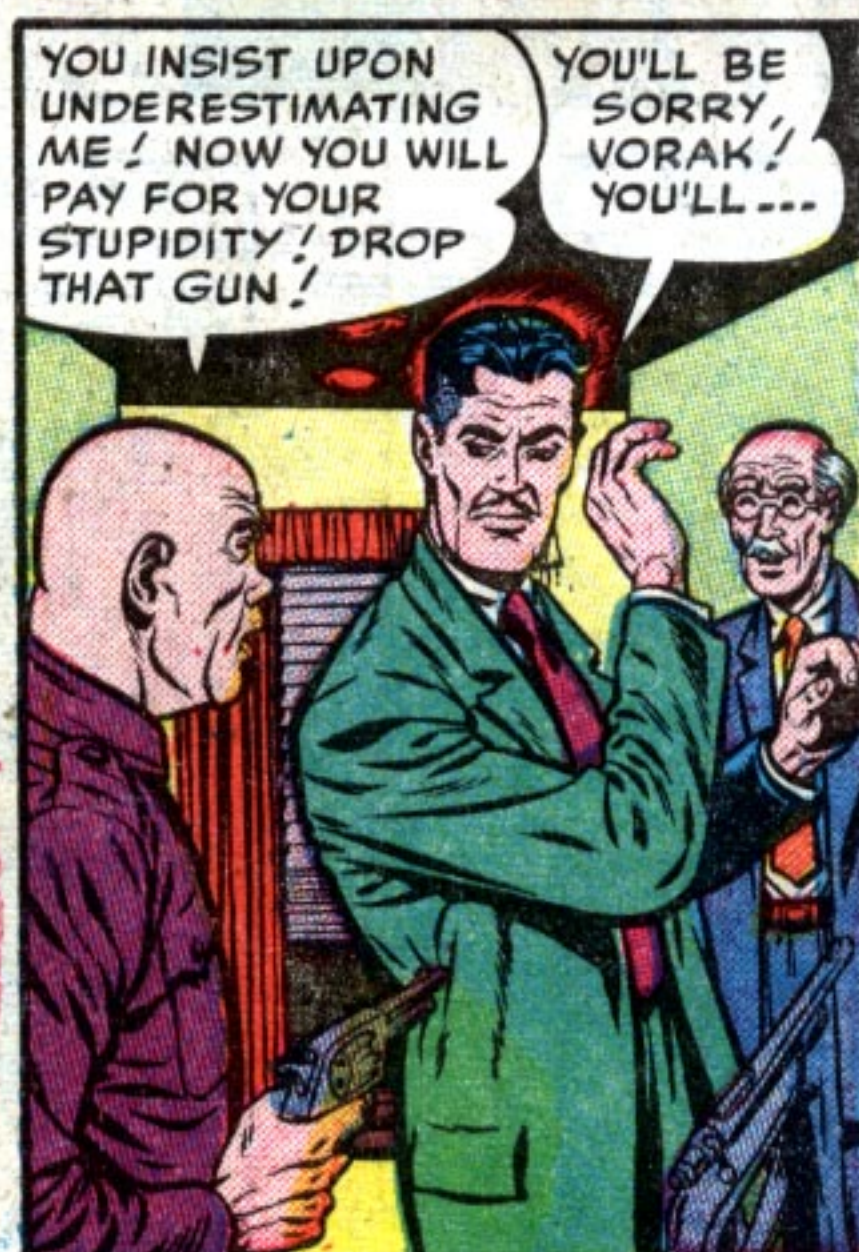


**I** KNEW ONE CZECH WORD, AND I HOPED IT WOULD WORK! MY CRY FOR HELP BROUGHT THE GUARDS IN ON THE RUN!

POMOC! POMOC!











WHAT IS THIS? ANNA POSES AS A RED TO HELP OUT AT TIMES LIKE THIS! I AM NO TRAITOR! THOSE USELESS PLANS WERE MY WAY OF STALLING UNTIL HELP CAME!



I HAD PLANNED TO GO, MR. TRASK! BUT WITH IGOR AND VORAK DEAD, WHO IS TO KNOW I AM A LOYAL CZECH? NO... I WILL SERVE MY COUNTRY BEST BY REMAINING HERE!



AND SOMEDAY THE CZECHS MAY OWE THEIR INDEPENDENCE TO HER! AS LONG AS THERE ARE PEOPLE LIKE HER, FREEDOM WILL LIVE!



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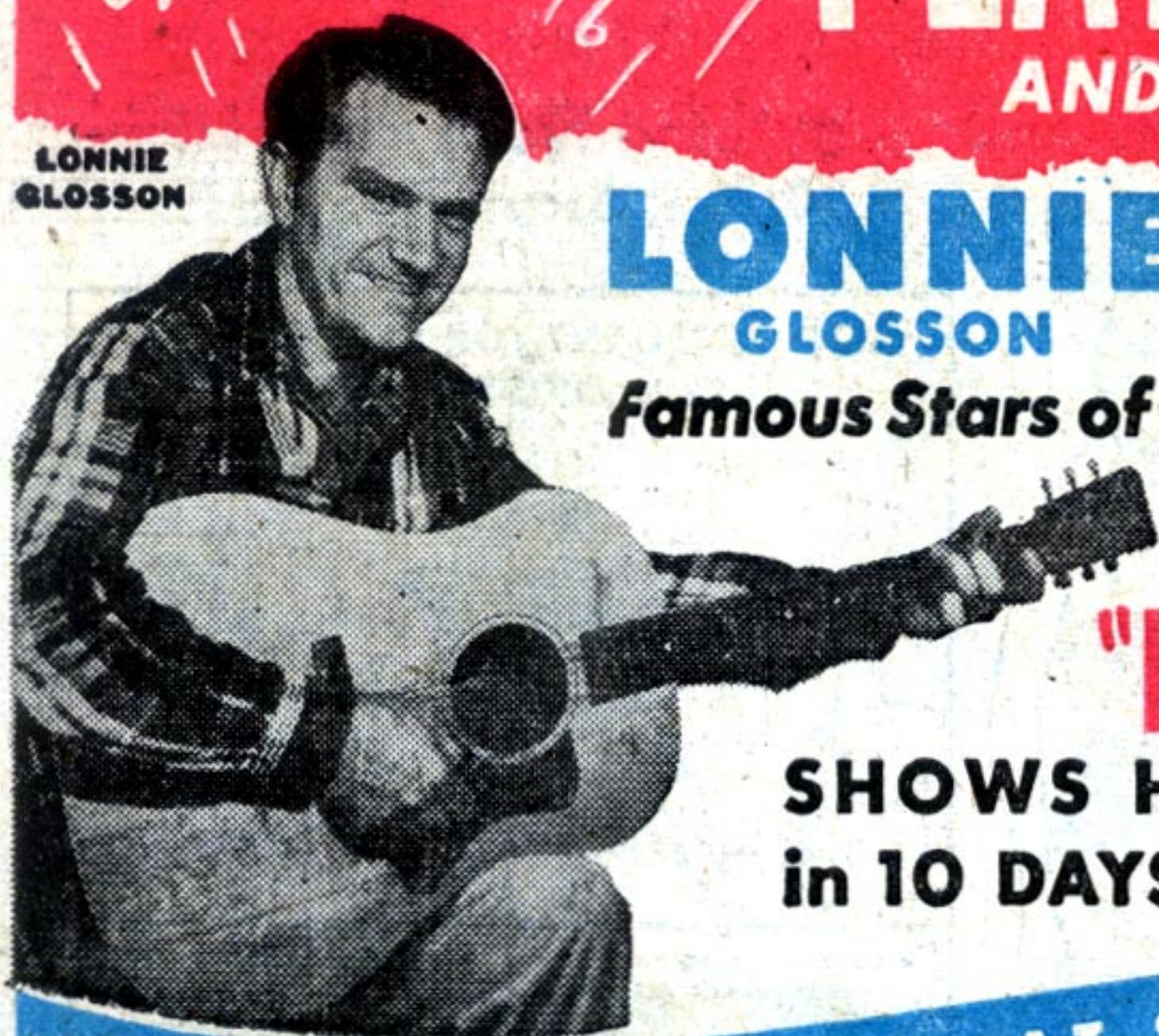
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